

RESOLUTION NO. 19-367

A RESOLUTION OF THE CITY COMMISSION OF THE CITY OF KEY WEST, FLORIDA, APPROVING THE ATTACHED AGREEMENT BETWEEN THE CITY AND THE KEY WEST CULTURAL PRESERVATION SOCIETY, INC. FOR THE USE OF MALLORY SQUARE FOR THE SUNSET CELEBRATION AND AN ARTISAN MARKET ON CRUISE SHIP DAYS; PROVIDING FOR AN EFFECTIVE DATE

WHEREAS, the non-profit Key West Cultural Preservation Society, Inc., has successfully operated the sunset celebration at Mallory Square for decades; and

WHEREAS, the City Commission finds that continued use of the property by the Key West Cultural Preservation Society, Inc., pursuant to the terms and conditions of the attached Agreement, provides a valuable public benefit and is otherwise consistent with City Code of Ordinances section 2-941(c).

NOW, THEREFORE, BE IT RESOLVED BY THE CITY COMMISSION OF THE CITY OF KEY WEST, FLORIDA, AS FOLLOWS:

Section 1: That the attached Agreement between the City and the Key West Cultural Preservation Society, Inc. for the use of Mallory Square for the Sunset Celebration and an artisan market on cruise ship days, is hereby approved.

Section 2: That this Resolution shall go into effect immediately upon its passage and adoption and authentication by the signature of the Presiding Officer and the Clerk of the Commission.

Passed and adopted by the City Commission at a meeting held this 3rd day of December, 2019.

Authenticated by the Presiding Officer and Clerk of the Commission on 3rd day of December, 2019.

Filed with the Clerk on December 4, 2019.

Mayor Teri Johnston	<u>Yes</u>
Vice Mayor Sam Kaufman	<u>No</u>
Commissioner Gregory Davila	<u>Yes</u>
Commissioner Mary Lou Hoover	<u>Yes</u>
Commissioner Clayton Lopez	<u>Yes</u>
Commissioner Billy Wardlow	<u>Yes</u>
Commissioner Jimmy Weekley	<u>Yes</u>



TERI JOHNSTON, MAYOR

ATTEST:



CHERYL SMITH, CITY CLERK

EXECUTIVE SUMMARY



TO: City Commission

CC: Greg Veliz

FR: Marilyn Wilbarger, RPA, CCIM

DT: November 14, 2019

RE: The Key West Cultural Preservation Society Agreement Renewal

ACTION STATEMENT:

This is a request to enter into a renewal of the agreement with the Key West Cultural Preservation Society, Inc. (CPS) a Florida Not for Profit Corporation for the purposes of providing a public "Sunset Celebration" and artisans market at Mallory Square/Dock.

BACKGROUND:

The City previously entered into an agreement in 2004 Resolution 04-131 for this use, at this location, in support of the city's arts and culture. The agreement expired on March 22, 2014 and was renewed again for another five years. That agreement has expired and a new agreement has been drafted and is presented here, for your consideration. The Board of Directors of CPS has approved the following proposed terms:

Term: Five years effective November 1, 2019

Use: CPS will provide a public Sunset Celebration for four hours daily consisting of free live performances, limited sales of edibles, and goods hand crafted by artists. CPS will operate in accordance with their Articles of Incorporation, By Laws and Standard Operating Procedures (SOPS). The SOPS are initially established as an exhibit to the agreement and are titled 2018 Amended SOPS. Thereafter, any changes will be subject to approval by the City Manager, and an affirmative vote of the participating members.

CPS shall also have the right to establish guidelines, subject to approval by the City Manager, for the extended use and occupancy of the area for the purposes of providing an artisans market on days when cruise ships are in port. The extended period will begin at 10:00AM and continue into the Sunset Celebration.

CPS will not use the property or permit the same to be used in any manner which violates any law, ordinance including but not limited to;

Ordinance 19-03 amending Chapter 26, Section 223 of the Code of Ordinances entitled "Sale of Sunscreen";

Ordinance 19-22 amending Chapter 26, Sections 312-315 entitled "Plastics" to prohibit the distribution or sale of plastic straws or stirrers;

Resolution 19-174 that restricts the use of polystyrene

Participants: CPS shall control the number and the locations of participants in accordance with the SOPS and as shown on Exhibit "A" of the agreement. All participants will be subject to the daily fee of \$20.00. CPS will collect and maintain records of each participant's sales and use tax certificate in addition to any other licenses that may be required for the participants' particular use.

Use Fee: The monthly use fee will be \$6083.33 for the first year and thereafter will be adjusted annually by any increase in the Consumers Price Index over the previous year.

Additionally, in the event that inclement weather prohibits any set up whatsoever CPS shall have two inclement weather days per month, or 24 per calendar year, and the CITY shall abate the rent at \$200 per day, provided that CPS notifies the CITY of its intent to utilize an inclement weather abatement day and the CITY confirms that no use has taken place. Unused weather days shall not roll over to the next calendar year.

Insurance: CPS will provide commercial general liability coverage naming the city as an additional insured in the minimum amounts currently prescribed by city underwriters which are \$2,000,000 aggregate and \$1,000,000 per occurrence.

Status: CPS will maintain its non-profit status throughout the term of the agreement and any failure to do so will be cause for termination.

Financial: The agreement includes rent reduction from approximately \$85,000 to \$73,000 annually that reflects an adjustment to a rate applied to other commercial uses on public property. CPS will continue to provide the city with quarterly financial statements and will provide the city with an audit prepared by an independent certified public accountant once every three years which is consistent with the frequency required by the city audit ordinance.

CONCLUSION:

CPS operates the Sunset Celebration, an iconic Key West tradition, which will continue to provide visitors and locals alike with the unique gathering that celebrates visual and performing arts. The ability to extend the period of use will provide further economic opportunity to the CPS members to bring Mallory Square to life during the daytime hours while enabling cruise ship visitors to experience the art and creativity that reflects the culture of Key West.

ATTACHMENTS:

Draft Agreement

Exhibit "E" 2018 Amended Standard Operating Procedures

Resolution 14-092 Month to month extension
Resolution 14- 349 Expired Agreement
Corporate Filing

Signo
Original

19-5091

AGREEMENT BETWEEN

THE

CITY OF KEY WEST

AND

CULTURAL PRESERVATION SOCIETY, INC.

DATED December 3, 2019

AGREEMENT

THIS AGREEMENT is entered into this _____ day of _____ 2019, between the CITY of Key West (hereinafter "CITY") and the Key West Cultural Preservation Society, Inc. (hereinafter, "CPS"), a corporation not for profit, organized and existing under the laws of the State of Florida.

WITNESSETH:

WHEREAS, the CITY controls the use of the waterfront structure owned by the CITY and known as Mallory Dock, and owns property known as Mallory Square; and

WHEREAS, CPS wishes to use Mallory Dock and Mallory Square at certain hours daily in order to provide to the public a "Sunset Celebration" consisting of free live performances, limited sales of edibles, and goods hand-crafted by the artists; and

WHEREAS, CPS agrees to operate in accordance with its Articles of Incorporation, By Laws, and Standard Operating Procedures;

WHEREAS, CITY and CPS desire to enter into a written agreement providing for the terms of the use of Mallory Dock and Mallory Square;

NOW THEREFORE, in consideration of the benefits conferred upon the parties by the terms of this Agreement, CITY and CPS agree as follows:

(1) Area Occupied

In consideration of the payments and covenants of the respective parties hereto, CITY agrees to the use by CPS of the premises known as Mallory Square and Mallory Dock, (hereinafter the "Premises") located in the Mallory Square Area of Key West and being more particularly described on Exhibit "A" attached.

(2) Period of Daily Use

CPS shall have the right to the use and occupancy of the Premises for four hours daily, the period commencing two hours prior to sunset and expiring two hours after sunset each day, except as otherwise provided in this Agreement. The period of daily use shall expire two hours after sunset whether or not four hours have expired since its beginning. Time of sunset shall be as indicated in Key West on NOAA weather radio, or as listed in NOAA navigational

publications (adjusted). Exceptions to the period of daily use may be granted by the City Manager upon special request made by CPS.

CPS shall have the right to establish guidelines, subject to approval by the City Manager, for the extended use and occupancy of the Premises beginning at ten in the morning (10:00 A.M.) and continuing through the Sunset Celebration period of use on the days that cruise ships are docked at Pier B, Mallory Square, or the Outer Mole.

(3) Vessels Docked During Period of Daily Use

CITY shall have such rights to dock or keep docked during the period of daily use any cruise ship at Mallory Dock, subject to those limitations set forth in Sovereignty Submerged Land Lease No. 440769265. CITY shall allow no other type of vessel to be docked at Mallory Dock during the period of daily use unless the vessel meets one or more of the following criteria:

- (a) The vessel or its crew is in distress, is under emergency, is disabled, or is in need of safe haven, and the dockage mitigates the conditions;
- (b) The vessel's presence is required to help mitigate an emergency involving the City of Key West or Monroe County;
- (c) The vessel is a military vessel allowed to be docked pursuant to Paragraph (12).
- (d) The vessel's wall of view-obstructing superstructure and full-side combination is not over 6 feet in height above dock level for 150 feet or more of continuous length;
- (e) The period of daily use shall commence not before 4:30 P.M. on days that vessels over 300 ft. in length are docked at the dolphins and "T"-shaped structure adjacent to Mallory dock. When provisions are being loaded upon any vessels at Mallory Dock, or vehicles or machines are servicing any vessel from Mallory Dock, the period of daily use shall not commence until such activity is completed.

(4) Special Events

No more than thirty (30) days per year during the term of this Agreement, CPS shall allow CITY to occupy the Mallory Dock and Mallory Square during the period of daily use for CITY's special purposes, provided that CITY complies with the following:

- (a) CITY shall give CPS written notice of its' intent to so occupy and shall deliver the notice after the special event is approved by the CITY.

- (b) CITY shall allow CPS to occupy the Premises jointly with CITY, except in cases where the nature of the special event makes joint occupancy not feasible or impossible.

(5) Term

The term of this Agreement is five (5) years with Commencing on December 1, 2019 and ending November 30, 2024.

(6) Payment; Late Fee; Termination for Nonpayment

CPS agrees to pay to CITY equal monthly payments of Six Thousand and Eighty-Three and 33/100 dollars (\$6,083.33) plus applicable sales tax. This amount shall be increased on annually thereafter on the anniversary date of this Agreement for each remaining year by the total percentage increase (if any) in the U.S. Department of Commerce Consumers Price Index (CPI) for All Urban Consumers as reported by the Bureau of Labor Statistics for January of each year. Payments shall be paid to CITY ten (10) days after the close of the preceding month. In the event the funds are not fully paid by the tenth of the month, CPS shall pay a five percent (5%) late fee. In the event any payment is not fully paid within thirty (30) days of the date due, this Agreement may be terminated or renegotiated by CITY upon written notice to CPS.

(7) Use

The parties agree to the following use of the Premises:

- (a) CITY authorizes CPS to manage the daily public "Sunset Celebration" the on the Premises, consisting of live performances and limited sales of edibles and goods handcrafted by the artists, by establishing guidelines for participants, enforceable by CPS, and by controlling the number of participants on the Premises. The initial fee established for participants under this Agreement is Twenty Dollars (\$20.00). CPS covenants that its sole use of the Premises shall be to provide to the public a daily "Sunset Celebration" as herein described. The CPS 2018 Amended Standard Operating Procedures (SOP'S) are attached hereto as Exhibit "E" and incorporated herein by reference. Any addition or deletions to the Standard Operating Procedures (SOP'S) must have an affirmative vote of participating CPS members prior to submission for approval by the City Manager. In the event that CPS and the City Manager do not agree on the changes, CPS shall have the right to appeal to the City Commission. The decision of the City Commission shall constitute final administrative action. Any adjustments to fees initially established shall require written justification by CPS evidencing increased costs of operation.

- (b) CPS agrees that citizens of Key West and all members of the public shall have free access to the Premises during the period of daily use; no fee shall be charged for such access.
- (c) CPS shall provide for safe access for the public and shall arrange the artists and performers in the best interests of the parties to this Agreement, making allowances for access for emergency vehicles. The placement of performers and vendors and the use of space shall be arranged according to the security level in effect at the time, and provide for safety of vendors, performers and the public.
- (d) CPS agrees that it shall not allow solicitation or acceptance of any funds or donations in return for non-edible goods on the Premises during the period of daily use, unless the goods are predominantly created or are substantially altered in form by the person accepting the funds.
- (e) CPS agrees that it shall allow no person to accept funds or donations in return for edible goods on the Premises during the period of daily use unless the goods are prepared and traded in conformity with all state, county, and city health laws and regulations. CPS further agrees not to allow any persons to prepare edibles by combustion or flame unless they have at hand a fire extinguisher capable of extinguishing accidental fire arising from the fuel, and agree that no compressed flammable liquids or gases shall be allowed on the Premises, except propane/butane cooking systems duly certified by state or county health officials approved by the City Fire Inspector.
- (f) CPS shall apportion spaces for non-profit organizations approved by the City Manager on a space available basis, as CPS deems proper. Each non-profit group shall be limited to six nights per year. The non-profit organization shall not be included in the total number of vendors and shall be exempt from the requirements of Paragraph (8)(d).
- (g) The parties agree that the number of participants shall be as set forth in the CPS Standard Operating Procedures (SOP'S) and CPS shall control the number and locations of participants present on the Premises as depicted on Exhibit 'A' attached hereto. Those persons licensed as mobile vendors, or having any other occupational license, shall be subject to all limitations and guidelines imposed upon other participants, including but not limited to CPS daily lottery for space.
- (h) CPS agrees that at the end of each period of daily use it shall return the Premises to CITY's exclusive use and control, and that the Premises and immediately adjacent areas shall be as clean and clear of litter and debris as at the beginning of the period of

daily use. CPS agrees to empty all trash receptacles on the Premises, replace bags, and deposit trash in the CITY compactor located at Mallory parking lot.

(i) CPS agrees to hire and provide on the Premises during the period of daily use, a manager, who shall have administrative responsibilities for the "Sunset Celebration". The manager shall have the responsibilities of instructing person not to go upon the cement "T" structure and to abide by all regulations contained herein. In addition, unless otherwise determined by the City Manager, CPS shall provide licensed security personnel every day of each week during CPS's entire operating hours for that day. The City Manager may require CPS to utilize off-duty police officers, if in the City Manager's sole discretion, it is deemed necessary for the protection and safety of the public.

(j) CPS agrees to maintain the kiosk owned by it in good and safe condition. If the kiosk is removed by CITY, CITY agrees to provide similar enclosed and secured space to CPS adjacent to the Premises for management of the "Sunset Celebration."

(k) CPS shall require participants, prior to occupying the Premises, to register with CPS and to execute a form releasing CITY from any claims whatsoever arising from personal injury and property damage as a result of a person participating in the nightly event.

(l) CPS shall ensure that artists and food participants participate personally in the nightly event; no agents shall be allowed.

(m) CPS shall ensure that each participant that offers anything for sale has a current Sales and Use Tax Certificate Number prior to allowing them to participate in the nightly event. CPS shall require that participants possess current certificates, and CPS shall collect and maintain records of the documentation of participant names and Certificate Numbers and have them available for periodic review.

(n) CPS agrees to use it best efforts to manage artists, food participants, and performers so as to prevent inconvenience to passengers and crew of cruise ships at Mallory Dock.

(o) CPS agrees to pay any and all taxes that may be or become due upon the Premises during the lease term, and renewal term, including but not limited to sales tax, real property, and ad valorem taxes, and personal property tax. It is specifically agreed that in the event that any of the aforementioned taxes shall become due, CPS shall be charged only those amounts directly related to its period of use per day. Should the tax burden become such so that CPS can no longer continue paying the tax charges,

then at the end of the tax year, CPS may terminate this Agreement upon thirty (30) days' notice to CITY.

(p) In the event that inclement weather prohibits any set up whatsoever CPS shall have two inclement weather days per month, or 24 per calendar year, and the CITY shall abate the rent at \$200 per day, provided that CPS notifies the CITY of its intent to utilize an inclement weather abatement day and the CITY confirms that no use has taken place. Unused weather days shall not roll over to the next calendar year.

(q) CPS is required to re-locate all CPS members/vendors away from the Mallory Square planters to allow enough room for the public to access the areas surrounding them. There will be no use of the planters as part of the vendor set ups which will then provide additional seating for the public to enjoy the Sunset Celebration.

(r) CPS will not use the property or permit the same to be used in any manner which violates any law, ordinance including but not limited to;

Ordinance 19-03 amending Chapter 26, Section 223 of the Code of Ordinances entitled "Sale of Sunscreen";

Ordinance 19-22 amending Chapter 26, Sections 312-315 entitled "Plastics" to prohibit the distribution or sale of plastic straws or stirrers;

Resolution 19-174 that restricts the use of polystyrene

or constitutes a nuisance; that may injure the reputation of the property or annoy, inconvenience or damage its patrons or other tenants; or that would constitute an extra-hazardous use or violate any insurance policy of the CPS or the CRA or any other tenant on the property or increase the cost thereof.

(8) Care of premises, Emergencies, and Security Measures

CPS shall make no structural alteration to the premises, its fixtures or appurtenances, and shall keep clear and unencumbered the "T"-shaped pier, the dolphins and catwalks and all vehicular ramps. CPS shall not perform any acts or practices which cause damage to the Premises or its fixtures, or which present a menace or nuisance to the Public; nor shall CPS paint or deface the premises or permit the use of any portion of the Premises for any unlawful purposes. CPS agrees to provide, at its, life-saving throw-rings or buoys at the Premises. CPS also agrees to use all reasonable effort to clear the Premises and maintain clear of all persons and objects upon an emergency request by any agent of the city, Monroe County or the United States of America. CPS shall keep clear the area designated according to the security level in effect according to the Exhibits B, C, and D as attached when cruise ships are present at the Premises, or as directed by the CITY.

(9) Indemnification and Insurance

CPS does hereby agree to indemnify, defend, and save LANDLORD, its respective officers, directors, agents and employees harmless from and against any and all liability for any injury to or death of any person or persons or damage to property (including adjoining property for environmental damage) in any way arising out of or connected with the conditions, use or occupancy of the Demised Premises, or in any way arising out of the activities of CPS, its agents, employees, licensees or invitees on the Demised Premises and/or the building, including reasonable attorney's fees and court costs incurred by LANDLORD in connection therewith, such legal expenses to include costs incurred in establishing the indemnification and other rights agreed to in this Paragraph, excepting, however, only liability caused by LANDLORD'S gross negligence in its failure to perform any of LANDLORD'S covenants, obligations or agreements of this Lease. Nothing herein is intended to waive the sovereign immunity afforded to City pursuant to Florida law, including section 768.28, Florida Statutes.

The indemnification obligations under this Section shall not be restricted in any way by any limitation on the amount or type of damages, compensation, or benefits payable by or for CPS under Workers' Compensation acts, disability benefits acts, or other employee benefits acts, and shall extend to and include any actions brought by or in the name of any employee of CPS or of any third party to whom CPS may subcontract work. This indemnification shall continue beyond the date of termination of the Agreement.

CPS covenants and agrees to keep in force during the lease term a comprehensive general liability policy of insurance insuring the CITY and CPS against any liability whatsoever occasioned by accident on or about the Premises during the period of daily use and agrees that the CITY shall be listed thereon as additional-insured. Such policy or policies shall be issued by companies authorized to do business in the State of Florida and having agents upon whom service of process may be made in the State of Florida. The comprehensive general liability policy shall be in the amount of 1,000,000 (One Million Dollars) in respect to any one(1) incident and \$2,000,000 (Two Million Dollars) in the aggregate, and shall include \$300,00,00 (Three Hundred Thousand Dollars for property damage. The original policy or certificate, together with evidence of premium payment, shall be delivered to the CITY. CPS shall renew the policy not less than (30) days prior to the expiration date each year and shall furnish evidence of the renewals and payment to the CITY. To the extent that such a provision is obtainable, the policy shall provide that it cannot be cancelled or terminated until at least thirty (30) days prior notice has been given to CITY .Failure of CPS to maintain the insurance in full force and effect at any time shall be deemed a material breach of the provisions of this Agreement, and shall entitle CITY to terminate

the Agreement as provided in section 15(B) below. Upon such breach, CPS shall immediately suspend all use of the Premises and shall provide to CITY written notice of failure to maintain insurance coverage,

No acceptance or approval of any insurance policy or policies by CITY shall relieve or release or to be construed to relieve CPS from any liability, duty or obligation assumed by or imposed upon it by the provisions of this Agreement.

None of the rights or obligations provided by this Agreement shall accrue to either party until CPS has in force the insurance coverage required hereunder.

(10) Nonprofit Status; Records; CITY Inspection

(a) CPS shall maintain its status with the state and federal government as a non-profit, tax-exempt corporation. Any failure to maintain such status, any change in corporate purpose, or any restriction or limitation of corporate membership, shall be deemed to be a material breach of the provisions of this Agreement and shall entitle the CITY to terminate this Agreement as provided in paragraph(14)(b) below.

(b) CPS shall use standard accounting practices and shall keep all books and records up to date and in order. CITY shall have the right, upon reasonable notice, to inspect CPS' books and records. CPS shall file quarterly financial statements with CITY showing, at a minimum, receipts, disbursements, and net profit. In addition to other periodic reviews, at least once every three years CPS shall provide to the CITY an audit prepared by an external certified public accountant utilizing generally accepted accounting principles (GAAP) and in such a manner as directed by the City Manager.

(11) Assignment

CPS shall not assign or mortgage any of its rights or interest under this Agreement in whole or in part; provided however, that CPS may collect a fee from CPS participants during the period of daily use without constituting an assignment. This prohibition against assigning shall be construed to include a prohibition against any assignment or subletting by operation of law.

(12) Use by Military Vessels

The parties agree that from time to time military vessels may dock at the Premises. The parties agree that security regulations and access by the parties may change depending upon the military's requirements. Military regulations shall take precedence over the terms of this Agreement. The use by military

vessels is not included in the number of special events allowed in this Agreement, nor is the use by military vessels permitted to remain docked during the sunset celebration included in the number of vessels permitted to remain in place as specified in the current Sovereign Submerged Land Lease No.440769265 as it exists or is amended or renumbered.

(13) Destruction

If by reason of fire, act of God, unavoidable accident, or other casualty not the fault of CPS, its agents, employees, contractors, licensees or invitees, the Premises shall be rendered unusable, the monthly fee and vendor fee shall be abated during the period of repairs. This abatement shall be proportionate to the portion rendered unusable. CITY recognizes the possibility of disruption of "Sunset Celebration" during periods of renovation or repair and shall use its best efforts to plan and implement any and all renovations or repairs in the manner least disruptive to CPS. These efforts shall include, but not limited to, providing signage, public service announcements, and coordination. If the Premises shall be rendered wholly unusable, CITY may, at its election, terminate this Agreement by giving CPS, within (60) days following the date of any of the above-mentioned events, written notice of CITY'S election to terminate the Agreement. In the event of such termination, payment by CPS shall be adjusted as of the date of termination. If the CITY does not elect to terminate this Agreement, it shall cause such damage to be repaired. CPS agrees that CITY may close the Premises to it and to the public in the event of disaster or emergency, which renders it temporarily or permanently unusable.

(14) Default for other than Nonpayment; Termination

Strict observance of the conditions and covenants in this Agreement are essential conditions upon which this Agreement is made and accepted. This Agreement shall be terminated upon any one of the following:

(a) By breach of any of the covenants or provisions of this Agreement: provided, however, that except as provided in Paragraph (14)(b) below, CPS shall be to one written warning of any such breach delivered as provided in Paragraph (17) hereof and shall have (5) days after such delivery in which to achieve compliance. Subsequent violations of the same covenant or provision shall, at CITY's sole discretion, terminate this Agreement, and CITY shall not be required to issue another warning.

(b) By breach of covenants set forth in Paragraphs(7)(a),(b),(d) and(e),(8),(9),(10)(a), and (11). Written notice of termination shall be given to CPS as provided in paragraph (15) of this Agreement.

(c) By operation of paragraph (13) of this Agreement.

(d) By CPS vacating or abandoning the use of the Premises

(e) By reaching the end of the term as provided in paragraph (5) above.

(15) Access to premises

CITY, its agents or employees shall have the right to enter upon the Premises during the period of daily use for the inspection, making repairs improvements, and additions to the premises or to any fixtures or property owned or controlled by CITY.

(16) Payment

Payment by CPS shall be presented to the CITY at the following Address;

Revenue Division
City of Key West
Post Office Box 1409
1300 White Street
Key West, Florida 33041-1409

(17) Notices

All notices given pursuant to this Agreement shall be mailed United States mail, return receipt requested to the following addresses;

CITY
City Manager
City of Key West
PO Box 1409
Key West, FL 33041-1409

CPS
Chairman
Key West Cultural Preservation Society, Inc.
PO Box 4837
Key West, FL 33041-4837

The parties agree that notice to each shall be considered received and binding if delivery is attempted to the above address by Postal officials. The parties are fully and solely responsible for the receipt of mail at these addresses.

(18) Waiver

One or more waivers of any covenants or conditions by CITY shall not be construed as a waiver of a subsequent breach of the same covenant or conditions, and the consent or approval by CITY to act by CPS requiring CITY consent or approval shall not be deemed to waive or render unnecessary CITY's consent or approval to any subsequent similar act by CPS. The subsequent acceptance of payment by CITY shall not be deemed to be a waiver of any preceding breach by CPS of any term, covenant, or condition of this Agreement, other than the failure of CPS to pay the particular payment so accepted, regardless of CITY'S knowledge of such preceding breach at the time acceptance of such funds or additional vendor fee. No covenant, terms, or condition of this Agreement shall be deemed to have been waived by CITY, unless such waiver is in writing by CITY.

(19) Surrender at End of Term

Upon the expiration of the term hereof, or upon sooner termination of this Agreement as herein provided, CPS agrees to surrender and yield possession of the Premises to CITY peacefully and without further notice, and in good order and condition, but subject to ordinary wear and reasonable use thereof.

(20) Entire Agreement

This Agreement sets forth all covenants, promises, and understandings between the CITY and CPS concerning the Premises. Except as herein provided, no subsequent alteration, amendment, change, or addition to this Agreement shall be binding upon CITY or CPS unless reduced to writing and signed by both parties.

(21) No Partnership

CITY is not, and shall not become, in any way or for any purpose, a partner of CPS in the conduct of its business. CITY is not, and shall not become, in any way or for any purpose, a joint venture partner or a member of a joint enterprise with CPS.

(22) Captions and Section Number

The captions and section numbers appearing in this Agreement are inserted only as a matter of convenience and in no way define, limit, construe, or describe the scope or intent of such sections nor in any way affect the Agreement.

(23) Attorney's Fees

In the event of litigation arises out of or results from contractual relationship established between CITY and CPS by this Agreement, the non-prevailing party shall be liable for all costs, expenses, and fees, including attorney's fees, reasonably and necessarily incurred by the prevailing party as, and incident to, enforcement to the terms of this Agreement.

(24) Subordination to Other Agreements

The parties agree that the authority of CITY to enter into this Agreement, and the rights and duties of the parties to this Agreement, are limited by and subordinate to the terms of existing and future agreements between CITY and other parties, and specifically to existing and future leases and to the terms of Sovereignty Land Lease No. 440769265 entered into between CITY and the Board of Trustees of the Internal Improvement Trust Fund of the State of Florida, as they may be amended from time to time. Should the CITY lose control of the Premises due to loss of the bay bottom lease or failure of negotiations to result in a new bay bottom lease, this Agreement shall become null and void.

(25) Severability Clause

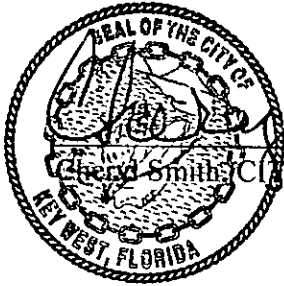
If a court of competent jurisdiction determines that any restriction in a clause provision of this Agreement is void, illegal, or unenforceable, the other clauses and provisions of this Agreement shall remain in full force and effect, and the clauses and provisions that are determined to be void, illegal or unenforceable shall be limited so that they shall remain in effect to the extent permissible by law.

(26) "Chain of Command"

In the event of disputes at the Premises which are not an immediate threat to life, safety, or property, the following shall be contacted, in order, for dispute resolution purposes:

- (a) Pier Manager
- (b) CPS Board of Directors
- (c) City Manager
- (d) Binding Arbitration

IN WITNESS WHEREOF, the Parties have executed this Agreement on the date first written above.



[Signature]

City Clerk

CITY OF KEY WEST

By: *[Signature]*

Teri Johnston, Mayor

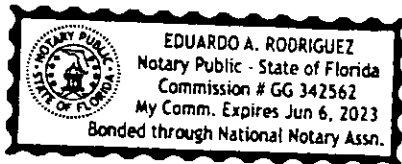
THE KEY WEST CULTURAL
PRESERVATION SOCIETY, INC.

ATTEST:

[Signature]

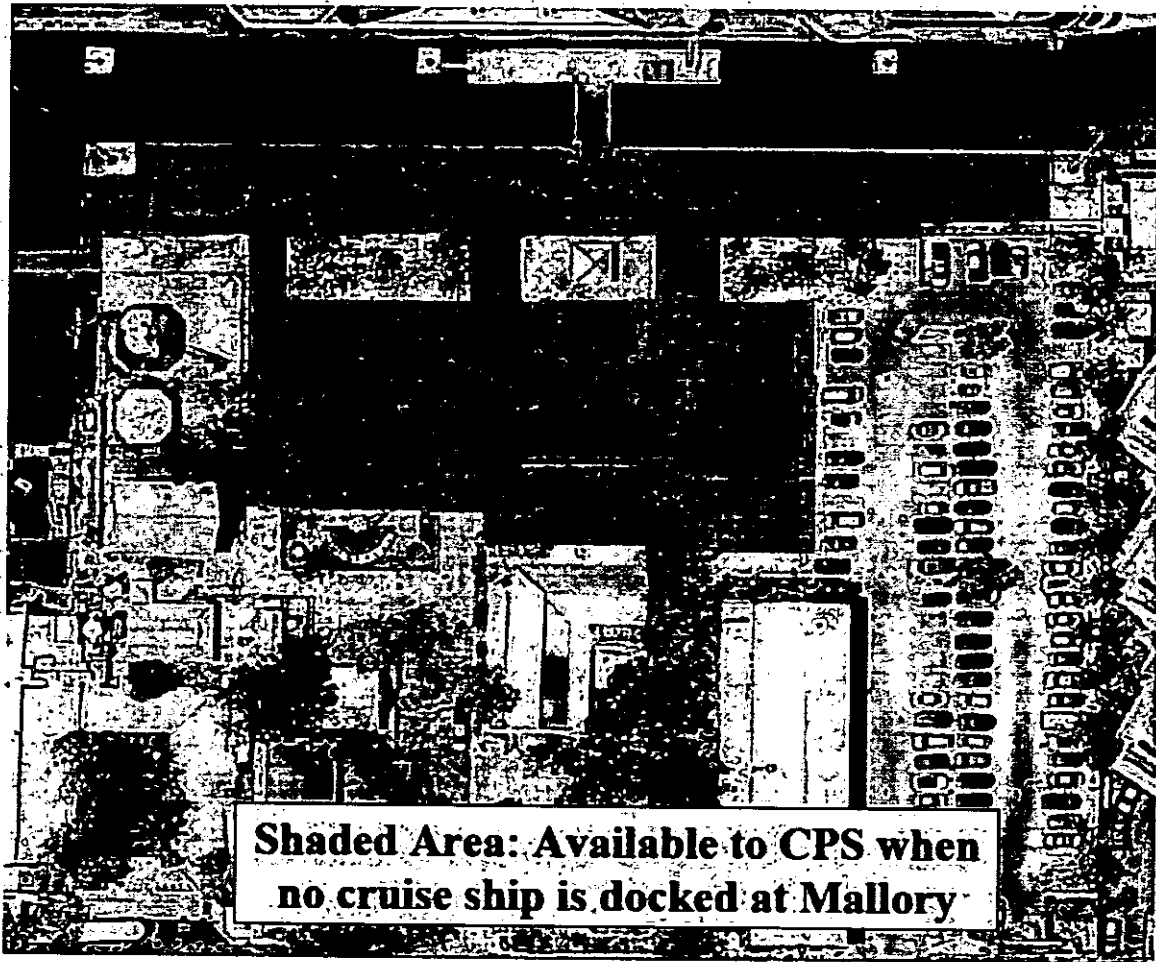
[Signature]

By: Mike Sattelmeier, Chairman



Demised Premises Site Plan

EXHIBIT A



**Shaded Area: Available to CPS when
no cruise ship is docked at Mallory**

Cruise Ship Security Level Yellow

EXHIBIT B

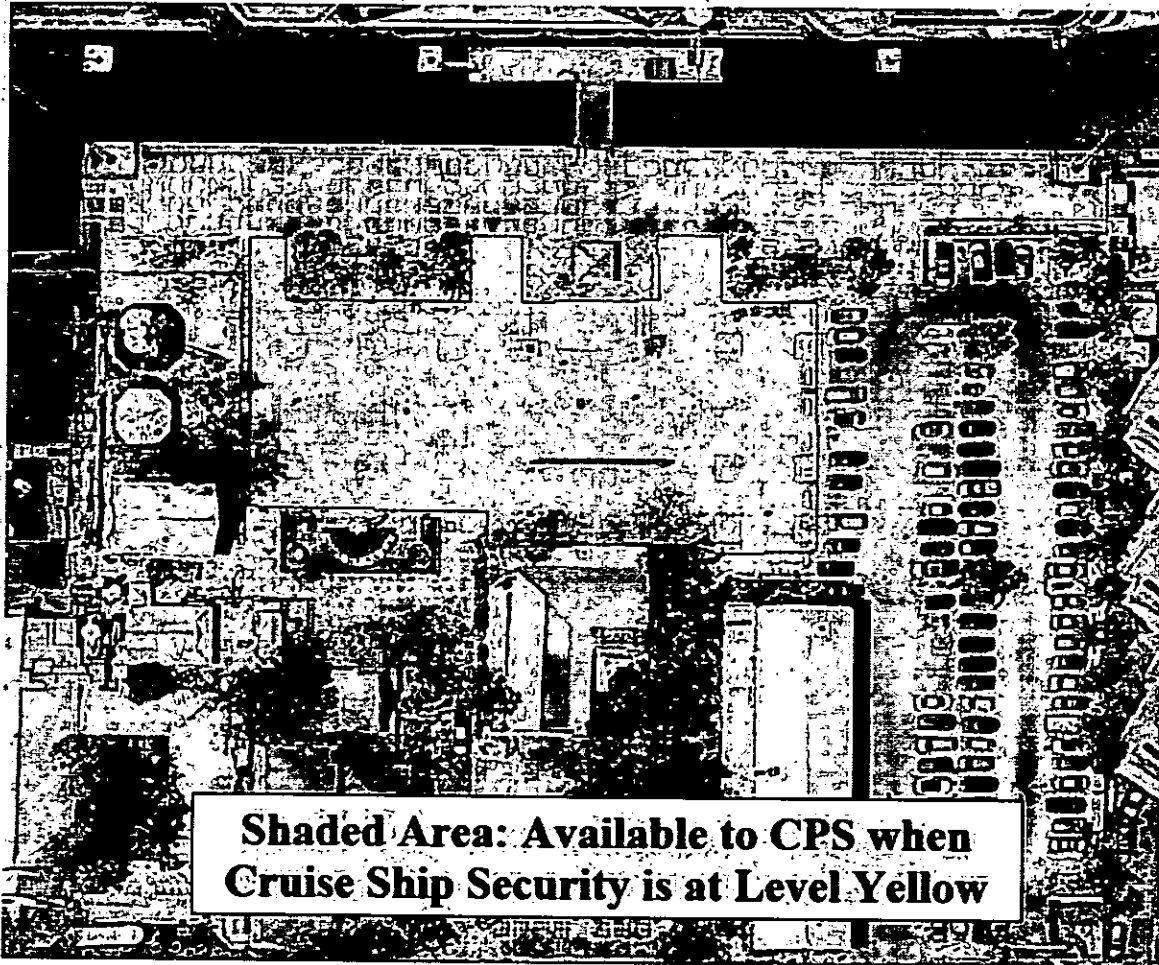


EXHIBIT C



**Shaded Area: Available to CPS when
Cruise Ship Security is at Level Orange**

EXHIBIT D



Exhibit “E”
CPS 2018 Amended Standard Operating Procedures



THE CITY OF KEY WEST

Post Office Box 1409 Key West, FL 33041-1409 (305) 809-3700

December 18, 2018

Board of Directors
Cultural Preservation Society
P.P. Box 4837
Key West, FL 33041

Dear Directors:

Pursuant to the agreement between the Cultural Preservation Society and the City of Key West, Resolution #14-349, you have requested that the city accept changes to the guidelines for operation of the "Sunset Celebration" that are incorporated as "Exhibit E" in the agreement and were amended by a vote of the general membership.

Please be advised that the new Guidelines which you have re-named 2018 Amended SOPS, Cultural Preservation Society, Inc. C.P.S. Standard Operating Procedures that I have initialed and are attached hereto, are acceptable,

Best wishes for your continued success in your efforts to operate this unique Key West tradition.

Regards,

A handwritten signature in dark ink, appearing to read "J. Scholl".

Jim Scholl
City Manager

2018 Amended SOP's
Key West Cultural Preservation Society, Inc.
C.P.S STANDARD OPERATING PROCEDURES (S.O.P's)

APPROVED
JXS/SLM
18 DEC 2018

I. PARTICIPATION COMMITTEE

A. The purpose of the Participation Committee is to:

1. insure authenticity of craft, art, or event at Sunset (the idea of aesthetic quality is not to be used as a criterion),
2. make the initial decision regarding participation in the nightly Sunset Celebration,
3. promote art as a cottage industry,
4. encourage creative growth,
5. and to maintain a list of participants which will be kept in committee records.

B.

1. The PC Committee shall be composed of seven qualified members from diverse categories.
2. All new PC Committee members are required to have worked at the Pier for one year.
3. All PC Committee members should have a background in art/crafts in order to be able to determine if the art/crafts work being juried meets the criteria of authenticity, originality and creativity.
4. Two members of the same family cannot be on the PC Committee at the same time.
5. PC Committee members shall reject any item being brought before them that does not appear to be hand made by the artist/craftsperson submitting such item(s).
6. A quorum of four is necessary for any decision. The committee shall meet twice monthly. The committee shall also have two qualified people available to jury twilight category.

C. If a dispute arises, the Committee may make a decision on the pier if a quorum is present, however, all jurying shall occur at a regular Participation Committee meeting, and any items in question can remain on the pier until such a decision is reached by the Participation Committee. Individuals in violation must be noticed in writing within 72 hours of violation occurring unless the occurrence is amicably resolved on site.

D. The Committee is selected by the CPS board, with CPS member suggestion as to personnel make-up. The Committee shall elect a chairman at their first regularly scheduled meeting each year following Board of Directors appointment of the Committee.

E. The members of the Committee serve at the pleasure of the CPS board and are to be members of CPS in good standing.

F. The Committee is the Board of Appeals for decisions made by the On-site Manager and the Board of Directors is the Board of Appeals for decisions made by the Committee.

G. PC members will walk the pier from time to time and may ask a participant to remove any items which are in flagrant violation. This can be appealed at the next regularly scheduled PC meeting.

H. All participants will be juried prior to initial setup and thereafter as the situation warrants.

I. No jurying shall be done between PC meetings.

J. Policy is to suspend jurying when current participants have been turned away three evenings during the previous attendance book week. Prospective participants may be warned of this in advance.

K. Items will be judged for authenticity, originality, creativity and adherence to these S.O.P's and not according to anyone's standard of quality.

L. All items of questionable origin or manufacture (this is to be determined by the PC Committee) shall be brought before the Participation Committee which can require crafts persons to do any and all of the following:

1. actually produce said item before the Participation Committee,
2. and/or show raw materials,
3. and/or show work place or studio, and may be required to show their invoices for raw material.

M. All new craft items shall be juried before being offered for sale. Any item which is substantially different from items already sold by crafts person must be juried by Participation Committee prior to being sold on pier. For current participants, a new products application shall be available at the pier. Participants shall fill out application and attach new product which shall be reviewed and voted on at the next regularly scheduled PC meeting. If there are questions, participant shall be asked to attend the meeting. The product is not to be offered for sale prior to PC approval.

N. All participants who have not worked on the pier in the previous twelve(12) months will be stricken from the rolls, unless they are a grandfathered member who has kept his/her membership paid up each year with no gap in membership. If the participant wishes to return to work on the pier they will be treated as a new participant. Participants shall not return to Mallory Square and expect to sell the same items they sold when they left after being gone longer than twelve months as described above. Participants will be juried, pay the jury fee, and be subject to space available in any category.

O. If there is an excessive number of active participants for certain types of art, such as jewelry or photography, the P.C. has the authority to limit the acceptance of new participants to only exceptional work.

SUMMARY:

The committee is authorized to evaluate and examine all aspects of the operation and development of artistic and cultural concerns in the Mallory Area, and report to the CPS Board of Directors its findings and recommendations. The Committee is further vested with all power and authority reasonably necessary for the execution of all responsibilities conferred upon it by these S.O.P.'s.

II. ON-SITE MANAGER

On-site Pier Manager is a paid position, hired by the board of directors, and serves at the direction of and under the discretion of the Board of Directors. The position requires knowledge of the S.O.P's and traditions and "Spirit of Sunset." The On-site Manager's duties and responsibilities will include the following:

1. to collect participants' registrations and releases and Florida State sales tax numbers yearly
2. to adjudicate booth size and location: (8 ft. wide, 6 ft. out and no taller than 4 ft. on the front 3 ft., with the exception of Food Participants height, all other exceptions to be made by the Participation Committee).
3. to implements all blind draw lotteries for space.
4. to assure that booth and performance set-up for the Sunset Festival begins no sooner than 2 hours before sunset each night in accordance with the Lease between the City of Key West and the CPS.
5. to ask participants to remove items if items do not appear to be hand crafted by the participants.
6. to attempt to adjudicate with fairness and equity with no discrimination, in accordance with the written Articles of Incorporation, Bylaws, Guidelines and Lease.
7. to instruct participant to alter or remove item, or cease activity, if it is deemed harmful to health, safety or welfare of the public
8. to contact Mallory Square Coordinator or police if necessary, in cases of emergency. In non-emergency situation, will consult the Participation Committee and/or Board of Directors.
9. to remain on site during the hours of operation.
10. to perform any and other duties that arise from time to time from the Board of Directors.
11. to be responsible for having pier cleaned at the end of each evening.
12. to be responsible for keeping life rings or life jackets available for emergencies.
13. to come to or submit report to the Board of Directors meetings.
14. to post the report or minutes of Participation Committee and Board of Directors meetings and agendas for all meetings at the Kiosk in a timely manner.
15. to give PATA an accurate participant count at the end of each night.

16. to prevent tripping, no electrical cords will be laid across walkways unless they are safely secured. For example: "taped to the inside corner of a stair or passed overhead".
17. The On-site Manager reserves the right to deny participation to anyone not in compliance with this S.O.P's, and shall notify Participation Committee and post written notice of violation or lack of compliance in the daily log.
18. No motorized vehicles are allowed on the pier, with exceptions to be made by the Board of Directors on a case by case basis.
19. All participants shall report to the On-site Manager two hours before the estimated time of sunset and participate in the daily Lottery before they set up, with the exception of food participants, who shall be assigned space by the pier manager. Food vendors shall be allowed to set up no sooner than 30 minutes prior to lottery, but shall not sell until two hours before sunset according to the lease with the City of Key West.

III. ARTS AND CRAFTS AND FOOD

A. All participants shall sign CPS Registration and General Release forms and have Florida State sales tax number and a twenty dollar processing fee where applicable.

B. Arts and crafts shall be hand made by the participant or created or changed substantially in nature by participant for display or sale at the Sunset Festival. A potential participant must make his or her product(s) in front of PC and must come to the PC meeting prepared to do this. If this is impossible due to equipment restrictions, a home jurying can be arranged, but PC must see items first at a meeting to determine the need.

C. Our policy is to suspend jurying when current participants have been turned away three evenings during the previous attendance book week. Prospective participants may be warned of this in advance.

D. Artists or craftsmen shall be on site with their work; no agents or dealers will be allowed.

1. An agent is defined as any person who would be present without the artist or food vendor and does not substantially participate in the production of the item being sold.
2. To be recognized as a partnership by CPS, all partners must sign the CPS waiver, jointly, and be juried as one entity. All members of a partnership must jointly make all items and conform to paragraph B. A written agreement between partners shall be filed with CPS stating which partner has rights to which products. They must share the same space and have all names on the sales tax license. The partnership accrues the credit jointly, but is tracked in the attendance book individually, based on who draws and pays for the lottery key nightly. Should a partnership split up, the issue of who gets the seniority will be decided by the seniority accrued by each individual. The partner without seniority has the right to start as a new entity subject to jurying by the PC. If an individual takes on a partner after accruing seniority the

new partnership is considered a new entity and the old partner must give up their seniority and start as a newcomer. Any questions regarding partnership and seniority may be addressed by the Board of Directors.

3. A helper has no status of his own, and can be on site only with the active participant at the discretion of the pier manager. Helpers in Twilight Category (Hair wrappers, Readers, etc.) must be considered partners because they work individually.

E. All bead work shall be hand strung by the participant; no exact copies of imported or commercially catalogued items or items which are already over represented on the pier and in the community.

F. Silk screened items shall be designed, the screens made and items printed by the participant.

G. Reproductions of original artwork must be juried by PC. They must conform to the 1/3 rule and be combined with original artwork on display. Only reproductions of the artist's own two dimensional work is to be allowed. Reproductions placed on items that have a function (such as coffee cups, tshirts, key chains, etc.) is not allowed unless those items would be accepted by PC without the reproduction on them.

H. Photographers must take own pictures but they can be developed commercially. The mattes or frames must be hand made by the participant or must have other hand work such as coloring or etc.

I. One Third ruling: Participants who make complex or time consuming products can make one third of their product in a simpler or less time consuming manner in order to allow greater earnings. These products are subject to PC approval.

J. Misrepresentation of products or making oral or written misleading statements regarding products or services will not be tolerated. Violations of this shall be grounds for penalty or suspension as determined by the board. In all cases honest signage is required. Their shall be no signage offering wholesale.

K. Any two or more persons jointly engaged in the creation of a single art or craft or food item shall occupy the same allotted space.

L. No participant may sell a product that is a perceived duplication of an existing product on the pier.

IV. FOOD

A. All participants shall sign a registration and release form

B. Food items must be created by the participant from basic ingredients, (for example: fruits, vegetables, unprocessed meats, flour, etc.), or substantially embellished. No food pre-processed by a 3rd party can be served in an un-embellished state but can be used an element in a more creative food item, (for example: hot dogs in a shies-ka-bob, breaded fish in fish tacos, whipped cream on key lime pie)".

C. All food participants shall go through a 3 step process with the PC Committee prior to acceptance by the PC Committee:

1. Acceptance of food product and a rough draft of food cart design. All food carts must fit in the allotted 6' x 8' space provided by CPS.
2. Jury process for approval of all required paperwork, such as State License, Health workers card, etc.
3. Final approval of cart size and design in accordance with CPS Guidelines.

D. All food items must be prepared by the participant. A helper shall be allowed only with the participant on site.

E. No national franchise food items will be allowed

F. No partnerships are allowed in more than one business at the same time

G. Food participants must arrive 15 minutes prior to the artist lottery

H. There will be no more than 10 food vendor spaces. CPS will designate these spots.

I. No food vendor may exactly replicate another food vendors product

J. Butane or propane are the only acceptable fuels allowed

K. The use of hot oil for deep-fry cooking of food items is not allowed.

L. Fire extinguisher are required for vendors using an open flame

M. A food vendor's seniority shall be counted by the vendor's set up start date with the earliest vendor having the most seniority, followed by the next earliest one, then the next, etc.

N. A food vendor may claim occupancy of a food space to be used on a nightly basis and cannot be bumped from the space as long as he or she is present during the food set up time. A food vendor may claim only one space but may choose another vacant food space. In case of a conflict over a non-claimed space, the vendor with the most seniority will prevail. If a vendor does not occupy his claimed space for a period longer than 6 months, the space will open up. A food vendor may be assigned a space by the pier manager or the Board of Directors due to unusual size, smell or smoke, or other unusual activities which could negatively affect his neighbors.

O. There are two sizes of food spaces:

1. Standard spaces (6'x9') with electric outlets
2. Mobile spaces (6'x4') for small mobile carts where electricity is not needed.

P. All food space locations must be approved by the Board of Directors

Q. Approved food items must be present and available for sale for at least 60 days during a year, or the food vendor loses their exclusive right to that food product (for example; a food vendor may alternately sell ice cream or gumbo on a seasonal/weather basis)

V. PERFORMERS

A. All performers shall adhere to the following S.O.P's:

1. Shall sign a registration and release form
2. Participate in the nightly lottery
3. Acts performing on the waterfront are to perform close to the large curb with your back to the water while facing the land side. Acts performing in the plaza can face in any direction.
4. Keep your audience toed up to the dotted black line running the length of the pier (it is recommended that you use a rope to delineate your stage area)
5. Regulate your "show" time to a half hour or less while taking at least a fifteen minute break between shows
6. Refrain from using profanity or obscene language in your act
7. Be courteous to spectators and fellow performers alike
8. If fire is used in an act, a fire extinguisher is required
9. Drinking alcoholic beverages is prohibited
10. If your act generates a mess, you must clean it up
11. The use of amplification in up to two spaces may be allowed at the discretion of the Board of Directors

B. The Performer's Lottery will be seniority based in the following manner:

- Each Performer will blindly select a number from a bucket. The Performers will then choose their spots in order of the number they have picked, lowest to highest.
- To gain a year of seniority, a performer must participate at least 60 days out of a year, and must be a dues paying member of CPS.

Year 1 = Newcomer Bucket

Year 2 and 3 = Snowbird Bucket

Year 4 and 5 = Snowbird in waiting

Year 6 and up = Honorary regular bucket (or Grandfather)

C. The Performer Lottery will be operated as follows:

- The lottery will begin approximately two hours and 15 minutes before sunset

- Late walk-ins can participate in lottery up until the time in which the numbers are called in their category. After that they can pick a spot from what's left after everyone has picked.

D. The change of status of any Mallory Square performer is subject to the approval of the Performers Committee. Any performer who believes he/she is being treated unfairly and therefore has a grievance may appeal to the Board of Directors of CPS and all interested parties will seek a satisfactory resolution to the dispute.

E. Because each performer owns the rights to his own act, neither CPS nor anyone else has any right to negotiate any contract on behalf of the performer without his express permission. When the Pier Manager is informed of any commercial film company's plans to film the activities on the pier, he will notify the performers as soon as possible. Those performers who wish not to be filmed will notify the Pier Manager who in turn will notify the film company of the performer's request.

F. Committee members ARE TO BE MEMBERS OF C.P.S. in good standing

G. Performers will elect a 7 person Performer Committee with two alternates. The Performer Committee must have four members to constitute a quorum. They shall meet on a regular basis preceding the Board of Directors meeting. The Committee shall be elected each year following the annual General Election meeting at the end of the year in a Performer Committee meeting. The Performer Committee is subject to approval by the Board of Directors and serves at the direction of the Board of Directors. The committee shall keep minutes of all Performer meetings and submit a report in writing to the Board of Directors.

H. All performers shall pay the same set-up fee as the artists, with the exception of small acts (acts that don't build up a crowd for more than a few minutes: statues, balloon twisters and musicians, etc. [decided by the Performer Committee]) who shall pay \$5.

I. The use of any non-professional person in any act, which would create an insurance liability (as determined by the pier Manager), is banned.

J. All decisions made by the Pier Manager are binding, unless appealed to the board.

K. Performers Selling:

1. Performers who offer items for sale must pay the same fee as artists and must get a State of Florida Sales and Use Tax ID Number.
2. Products must be brought to the PC Committee for record keeping of what is being sold on the pier.
3. Sales must be made next to their display within the performers own area
4. Signs are limited to 1' x 2' and the display is limited to 2' x 2' square at ground level
5. No hawking of products. Performers may only mention their items at the hat line.
6. No items will be offered for donation by performers.

VI. SPECIAL CATEGORY

A. To ensure the spontaneity and the spirit of sunset, a special events category may include:

1. Charity or community service groups
2. Traditional sunset participants and personalities not defined by previous categories such as Palm Readers, Tarot, Psychics, Astrologers, Portrait Artists, Caricaturists, etc. shall be juried at a Participation Committee meeting prior to first setup.

B. These participants must sign registration and release.

C. Special Category participants shall participate in the artists' lottery and may elect to set up on the water side of the pier in performers' spaces that are not being used by performers at the time of the lottery or in open spaces designated by the pier manager.

D. Participants who do body art are prohibited from using stencils or transfers.

VII. MISCELLANEOUS GUIDELINES

A. All participants on the pier are asked to respect the traditional set-up of performers on the "water" side and the artists/crafts persons/food on the "land" side of the pier.

B. For the purpose of these S.O.P's, performers are defined as buskers who work only for donations and all other

participants are defined as anyone who charges a set fee.

C. Professional camera crews must consult with the On-site Manager before filming.

D. Non-participants may not distribute commercial pamphlets on the pier.

E. In order to assure fairness, it may be necessary from time to time to limit the number of participants in any category.

F. Participants shall be on site and operational no later than thirty minutes after lottery is completed, with the exception of the performers.

G. No participant shall occupy more than one 6' by 8' space.

H. The use of gas generator is prohibited.

I. No toxic substances allowed.

J. No participant shall interfere with or damage the property of another participant.

K. Abusive, discourteous or drunken behavior to visitors or other participants shall not be tolerated and shall be grounds for suspension. The period of suspension is to be determined by the Pier Manager. Suspensions can be appealed at the next regular board meeting.

L. Any member of CPS giving time to CPS projects is given credit for that time, hour for hour. For every four hours given to CPS projects, a credit of one night on the pier is given, not as a free setup, but to earn days in maintaining or attaining status.

M. Any participant who is banned may not participate in any CPS activities.

N. The Board of Directors reserves the exclusive right to modify the participant map to reflect the best interest of the entire event. When the Board of Directors deems it beneficial, they may, at their discretion, restrict or prohibit the use of some participant spaces.

O. Failure of the Board of Directors or Pier Manager to enforce any rule outlined in the SOPs or any rights with respect thereto shall in no way be considered a waiver of such provisions or rights or in any way affect the validity of the SOPs

VIII. BLIND DRAW LOTTERY

A. There is a cap of 50 regular crafts person participants.

B. The Blind Draw Lottery consists of four categories:

1. **REGULAR PARTICIPANT**- Has participated 150 days on Pier and is allowed 90 consecutive days absence. Regular participants may make up days missed over 90 days but starts new after 180 days absence. **EXAMPLE:** 120 day absence must make up 30 days in snow bird category.
2. **SNOW BIRD IN WAITING**-More than 150 days, until there is an opening in the regular category. During lottery for spaces, Snowbirds in Waiting may draw from the regular bucket. However, in the event the pier is full, regular participants will have priority over the Snowbirds In Waiting. Snowbirds in Waiting will have priority over Snowbirds.
3. **SNOW BIRD**- Less than 150 days; more than 60 days.
4. **NEW COMERS**- Less than 60 days.

C. **Grandfather Status**- If the participant has participated for five consecutive years, as a dues paying member in the regular category and maintained that membership in the event of a hiatus at the pier, he/she is grandfathered into permanent Regular or Local status.

D. All non-grandfather participants must be on the pier at least 90 days in each calendar year or lose their status.

E. There is no loss of status when changing categories between food vendor, artist, entertainer, or special category, however a participant cannot operate simultaneously in two unrelated categories.

F. Participants who do not pay before set up shall be assigned space by the Pier Manager after Lottery is completed.

G. Participants may draw keys for other participants as long as payment is made for each key drawn. There are no refunds for those who fail to use a key drawn on their behalf.

IX. PC Guidelines for Violations of CPS Standard Operating Procedures

The PC Committee is responsible for ensuring that all items being sold at Sunset Celebration are hand made by the participant. We would like to propose to the Board of Directors the following guidelines for any and all violations that occur. Any and all violations must be discussed by the PC (a minimum of four members of the committee) before any action would be taken. This could be done at a regular PC meeting or an informal meeting on the pier.

A. For the first offense the PC would:

1. If the item is something the participant was not juried for the PC would write a letter telling them to remove the item(s) from their table immediately. An exception would be for items the participant uses in conjunction with their handmade product, such as chains, leather cords, etc. They would be told that they cannot sell such item unless it is a part of their handmade product. A copy of the letter would be given to all Pier managers and the Pier Manager would deliver the original letter to the participant.
2. If the item is questionable (something that the participant could have made but looks to be made commercially) a letter would be sent advising them of the problem, advising them that the item in question can remain on their table until they have been re-juried. The PC would tell them to come to the next regularly scheduled PC meeting. A copy of the letter would be given to all Pier Managers for their records and the Pier Manager would deliver the original letter to the participant. If the PC determines at the PC meeting that the item in question is not a handmade item they would be told to remove it from the table.

B. For the second offense the PC would:

1. If the item is something the participant was not juried for the PC would write a letter telling them to remove the item(s) from their table immediately and that this is their second offense. An exception would be for items the participant uses in conjunction with their handmade product, such as chains, leather cords, etc. They would be told that they cannot sell such item unless it is a part of their handmade product. They would also be advised that they would be getting a one day suspension for the

violation. A copy of the letter would be given to all Pier managers and the Pier Manager would deliver the original letter to the participant.

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C. For the third offense the PC would:

1. If the item is something the participant was not juried for the PC would write a letter telling them to remove the item(s) from their table immediately and that this is their third offense. An exception would be for items the participant uses in conjunction with their handmade product, such as chains, leather cords, etc. They would be told that they cannot sell such item unless it is a part of their handmade product. They would also be advised that the PC was going to take all of the letters they had written to the Board of Directors and ask the Board to remove the participant's privilege to work at Mallory Square. A copy of the letter would be given to all Pier managers and the Pier Manager would deliver the original letter to the participant.
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X. CITY REGULATIONS

A. CPS and all of its participants and performers, agree to conform to all regulations of the City of Key West. A participant or performer found to be in violation of a City regulation may be subject to expulsion by the board.

B. In the event that the City and CPS determine that a participant or a performer is involved in an undertaking that might pose liability to the city or CPS, the City and CPS

may require of the participant and performer additional insurance and the execution of an indemnification.

Cultural Preservation Society

P O Box 4837

Key West, FL 33040

James K. Scholl

City Manager

City of Key West

1300 White Street

Key West, FL 33040

Dear Jim,

Enclosed are the amendments to our SOP's over the past couple of years. The old sop's are highlighted in yellow and the new are listed below that. We would appreciate your approval on these amendments.

Thanks for your help.

Susan Schaal

CPS Board of Directors

Cc: Marilyn Wilbarger

Senior Property Manager

City of Key West

2017 Amended SOP's
Key West Cultural Preservation Society, Inc.
C.P.S STANDARD OPERATING PROCEDURES (S.O.P's)

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3. and/or show work place or studio, and may be required to show their invoices for raw material.

M. All new craft items shall be juried before being offered for sale. Any item which is substantially different from items already sold by crafts person must be juried by Participation Committee prior to being sold on pier. For current participants, a new products application shall be available at the pier. Participants shall fill out application and attach new product which shall be reviewed and voted on at the next regularly scheduled PC meeting. If there are questions, participant shall be asked to attend the meeting. The product is not to be offered for sale prior to PC approval.

N. All participants who have not worked on the pier in the previous twelve(12) months will be stricken from the rolls, unless they are a grandfathered member who has kept his/her membership paid up each year with no gap in membership. If the participant wishes to return to work on the pier they will be treated as a new participant. Participants shall not return to Mallory Square and expect to sell the same items they sold when they left after being gone longer than twelve months as described above. Participants will be juried, pay the jury fee, and be subject to space available in any category.

O. If there is an excessive number of active participants for certain types of art, such as jewelry or photography, the P.C. has the authority to limit the acceptance of new participants to only exceptional work.

SUMMARY:

The committee is authorized to evaluate and examine all aspects of the operation and development of artistic and cultural concerns in the Mallory Area, and report to the CPS Board of Directors its findings and recommendations. The Committee is further vested with all power and authority reasonably necessary for the execution of all responsibilities conferred upon it by these S.O.P.'s.

II. ON-SITE MANAGER

On-site Pier Manager is a paid position, hired by the board of directors, and serves at the direction of and under the discretion of the Board of Directors. The position requires knowledge of the S.O.P's and traditions and "Spirit of Sunset." The On-site Manager's duties and responsibilities will include the following:

1. to collect participants' registrations and releases and Florida State sales tax numbers yearly
2. to adjudicate booth size and location: (8 ft. wide, 6 ft. out and no taller than 4 ft. on the front 3 ft., with the exception of Food Participants height, all other exceptions to be made by the Participation Committee).
3. to implements all blind draw lotteries for space.
4. to assure that booth and performance set-up for the Sunset Festival begins no sooner than 2 hours before sunset each night in accordance with the Lease between the City of Key West and the CPS.
5. to ask participants to remove items if items do not appear to be hand crafted by the participants.
6. to attempt to adjudicate with fairness and equity with no discrimination, in accordance with the written Articles of Incorporation, Bylaws, Guidelines and Lease.
7. to instruct participant to alter or remove item, or cease activity, if it is deemed harmful to health, safety or welfare of the public
8. to contact Mallory Square Coordinator or police if necessary, in cases of emergency. In non-emergency situation, will consult the Participation Committee and/or Board of Directors.
9. to remain on site during the hours of operation.
10. to perform any and other duties that arise from time to time from the Board of Directors.
11. to be responsible for having pier cleaned at the end of each evening.
12. to be responsible for keeping life rings or life jackets available for emergencies.
13. to come to or submit report to the Board of Directors meetings.
14. to post the report or minutes of Participation Committee and Board of Directors meetings and agendas for all meetings at the Kiosk in a timely manner.
15. to give PATA an accurate participant count at the end of each night.
16. to prevent tripping, no electrical cords will be laid across walkways unless they are safely secured. For example: "taped to the inside corner of a star or passed overhead".

17. The On-site Manager reserves the right to deny participation to anyone not in compliance with this S.O.P's, and shall notify Participation Committee and post written notice of violation or lack of compliance in the daily log.
18. No motorized vehicles are allowed on the pier, with exceptions to be made by the Board of Directors on a case by case basis.
19. All participants shall report to the On-site Manager two hours before the estimated time of sunset and participate in the daily Lottery before they set up, with the exception of food participants, who shall be assigned space by the pier manager. Food vendors shall be allowed to set up no sooner than 30 minutes prior to lottery, but shall not sell until two hours before sunset according to the lease with the City of Key West.

III. ARTS AND CRAFTS AND FOOD

- A. All participants shall sign CPS Registration and General Release forms and have Florida State sales tax number and a twenty dollar processing fee where applicable.
- B. Arts and crafts shall be hand made by the participant or created or changed substantially in nature by participant for display or sale at the Sunset Festival. A potential participant must make his or her product(s) in front of PC and must come to the PC meeting prepared to do this. If this is impossible due to equipment restrictions, a home jurying can be arranged, but PC must see items first at a meeting to determine the need.
- C. Our policy is to suspend jurying when current participants have been turned away three evenings during the previous attendance book week. Prospective participants may be warned of this in advance.
- D. Artists or craftsmen shall be on site with their work; no agents or dealers will be allowed.
 1. An agent is defined as any person who would be present without the artist or food vendor and does not substantially participate in the production of the item being sold.
 2. To be recognized as a partnership by CPS, all partners must sign the CPS waiver, jointly, and be juried as one entity. All members of a partnership must jointly make all items and conform to paragraph B. A written agreement between partners shall be filed with CPS stating which partner has rights to which products. They must share the same space and have all names on the sales tax license. The partnership accrues the credit jointly, but is tracked in the attendance book individually, based on who draws and pays for the lottery key nightly. Should a partnership split up, the issue of who gets the seniority will be decided by the seniority accrued by each individual. The partner without seniority has the right to start as a new entity subject to jurying by the PC. If an individual takes on a partner after accruing seniority the new partnership is considered a new entity and the old partner must give up their seniority and start as a newcomer. Any questions regarding partnership and seniority may be addressed by the Board of Directors.

3. A helper has no status of his own, and can be on site only with the active participant at the discretion of the pier manager. Helpers in Twilight Category (Hair wrappers, Readers, etc.) must be considered partners because they work individually.

E. All bead work shall be hand strung by the participant; no exact copies of imported or commercially catalogued items or items which are already over represented on the pier and in the community.

F. Silk screened items shall be designed, the screens made and items printed by the participant.

G. Reproductions of original artwork must be juried by PC. They must conform to the 1/3 rule and be combined with original artwork on display. Participants must have made mats, and/or be framed or be hand tinted in some way have hand work. Only reproductions of the artist's own work is to be allowed.

Changed with Dec. 2016 Vote to read:

G. Reproductions of original artwork must be juried by PC. They must conform to the 1/3 rule and be combined with original artwork on display. Only reproductions of the artist's own work is to be allowed.

Changed with the Dec. 2017 Vote to read:

G. Reproductions of original artwork must be juried by PC. They must conform to the 1/3 rule and be combined with original artwork on display. Only reproductions of the artist's own two dimensional work is to be allowed. Reproductions placed on items that have a function (such as coffee cups, tshirts, key chains, etc.) is not allowed unless those items would be accepted by PC without the reproduction on them.

H. Photographers must take own pictures but they can be developed commercially. The mattes or frames must be hand made by the participant or must have other hand work such as coloring or etc.

I. One Third ruling: Participants who make complex or time consuming products can make one third of their product in a simpler or less time consuming manner in order to allow greater earnings. These products are subject to PC approval.

J. Misrepresentation of products or making oral or written misleading statements regarding products or services will not be tolerated. Violations of this shall be grounds for penalty or suspension as determined by the board. In all cases honest signage is required. Their shall be no signage offering wholesale.

K. Any two or more persons jointly engaged in the creation of a single art or craft or food item shall occupy the same allotted space.

M. No vendor may exactly replicate another artist/vendors product

Changed with the Dec. 2015 Vote to read:

M. No participant may sell a product that is a perceived duplication of an existing product on the pier.

IV. FOOD

A. All participants shall sign a registration and release form

B. Food items must be created by the participant from basic ingredients, (for example: fruits, vegetables, unprocessed meats, flour, etc.), or substantially embellished. No food pre-processed by a 3rd party can be served in an un-embellished state but can be used an element in a more creative food item, (for example: hot dogs in a shies-ka-bob, breaded fish in fish tacos, whipped cream on key lime pie)".

C. All food participants shall go through a 3 step process with the PC Committee prior to acceptance by the PC Committee:

- 1. Acceptance of food product and a rough draft of food cart design. All food carts must fit in the allotted 6' x 8' space provided by CPS.**
- 2. Jury process for approval of all required paperwork, such as State License, Health workers card, etc.**
- 3. Final approval of cart size and design in accordance with CPS Guidelines.**

D. All food items must be prepared by the participant. A helper shall be allowed only with the participant on site.

E. No national franchise food items will be allowed

F. No partnerships are allowed in more than one business at the same time

G. Food participants must arrive 15 minutes prior to the artist lottery

H. There will be no more than 10 food vendor spaces. CPS will designate these spots.

I. No food vendor may exactly replicate another food vendors product

J. Butane or propane are the only acceptable fuels allowed

K. The use of hot oil for deep-fry cooking of food items is not allowed.

L. Fire extinguisher are required for vendors using an open flame

SECTIONS M – Q ADDED WITH THE 2017 Vote:

M. A food vendor's seniority shall be counted by the vendor's set up start date with the earliest vendor having the most seniority, followed by the next earliest one, then the next, etc.

N. A food vendor may claim occupancy of a food space to be used on a nightly basis and cannot be bumped from the space as long as he or she is present during the food set up time. A food vendor may claim only one space but may choose another vacant food space. In case of a conflict over a non-claimed space, the vendor with the most seniority will prevail. If a vendor does not occupy his claimed space for a period longer than 6 months, the space will open up. A food vendor may be assigned a space by the pier manager or the Board of Directors due to unusual size, smell or smoke, or other unusual activities which could negatively affect his neighbors.

O. There are two sizes of food spaces:

- 1. Standard spaces (6'x9') with electric outlets**
- 2. Mobile spaces (6'x4') for small mobile carts where electricity is not needed.**

P. All food space locations must be approved by the Board of Directors

Q. Approved food items must be present and available for sale for at least 60 days during a year, or the food vendor loses their exclusive right to that food product (for example; a food vendor may alternately sell ice cream or gumbo on a seasonal/weather basis)

V. PERFORMERS

A. All performers shall adhere to the following S.O.P's:

- 1. Shall sign a registration and release form**
- 2. Participate in the nightly lottery**
- 3. Acts performing on the waterfront are to perform close to the large curb with your back to the water while facing the land side. Acts performing in the plaza can face in any direction.**
- 4. Keep your audience toed up to the dotted black line running the length of the pier (it is recommended that you use a rope to delineate your stage area)**
- 5. Regulate your "show" time to a half hour or less while taking at least a fifteen minute break between shows**
- 6. Refrain from using profanity or obscene language in your act**
- 7. Be courteous to spectators and fellow performers alike**
- 8. If fire is used in an act, a fire extinguisher is required**
- 9. Drinking alcoholic beverages is prohibited**
- 10. If your act generates a mess, you must clean it up**

11. The use of amplification in up to two spaces may be allowed at the discretion of the Board of Directors.

B. The Performer's lottery will be seniority based with the following categories:

1. Honorary regular performers- 10 years (with Performers Committee approval).
2. Permanent Regular Performers- 5 full successive seasons with Regular Performer status
3. Regular Performers- Regular Performers are those who work from 60 days to three years on the pier
4. Newcomers- Anyone who has worked 59 days or less. Newcomers are always welcome.

C. The Performer lottery will be operated as follows:

1. The lottery will begin approximately two hours and 15 minutes before sunset.
2. Call ins will be accepted from five minutes before until five minutes after designated lottery start time
3. Call ins will be picked last in their category
4. Late walk ins can participate in lottery up until the time in which the numbers are called in their category.
5. Performers who have participated less than 35 days in the previous quarter shall fall back to the next lowest category until they make up the number of days that they are shy of the 35.

SECTIONS B AND C ABOVE, REPLACED ENTIRELY WITH 2015 VOTE:

B. The Performer's Lottery will be seniority based in the following manner:

- Each Performer will blindly select a number from a bucket. The Performers will then choose their spots in order of the number they have picked, lowest to highest.
- To gain a year of seniority, a performer must participate at least 60 days out of a year, and must be a dues paying member of CPS.

Year 1 = Newcomer Bucket

Year 2 and 3 = Snowbird Bucket

Year 4 and 5 = Snowbird in waiting

Year 6 and up = Honorary regular bucket (or Grandfather)

C. The Performer Lottery will be operated as follows:

- The lottery will begin approximately two hours and 15 minutes before sunset
- Late walk-ins can participate in lottery up until the time in which the numbers are called in their category. After that they can pick a spot from what's left after everyone has picked.

D. The change of status of any Mallory Square performer is subject to the approval of the Performers Committee. Any performer who believes he/she is being treated unfairly and therefore has a grievance may appeal to the Board of Directors of CPS and all interested parties will seek a satisfactory resolution to the dispute.

E. Because each performer owns the rights to his own act, neither CPS nor anyone else has any right to negotiate any contract on behalf of the performer without his express permission. When the Pier Manager is informed of any commercial film company's plans to film the activities on the pier, he will notify the performers as soon as possible. Those performers who wish not to be filmed will notify the Pier Manager who in turn will notify the film company of the performer's request.

F. Committee members ARE TO BE MEMBERS OF C.P.S. in good standing

G. Performers will elect a 7 person Performer Committee with two alternates. The Performer Committee must have four members to constitute a quorum. They shall meet on a regular basis preceding the Board of Directors meeting. The Committee shall be elected each year following the annual General Election meeting at the end of the year in a Performer Committee meeting. The Performer Committee is subject to approval by the Board of Directors and serves at the direction of the Board of Directors. The committee shall keep minutes of all Performer meetings and submit a report in writing to the Board of Directors.

H. All performers shall pay the same set-up fee as the artists, with the exception of small acts (acts that don't build up a crowd for more than a few minutes: statues, balloon twisters and musicians, etc. [decided by the Performer Committee]) who shall pay \$5.

I. The use of any non-professional person in any act, which would create an insurance liability (as determined by the pier Manager), is banned.

J. All decisions made by the Pier Manager are binding, unless appealed to the board.

K. Performers Selling:

1. Performers who offer items for sale must pay the same fee as artists and must get a State of Florida Sales and Use Tax ID Number.
2. Products must be brought to the PC Committee for record keeping of what is being sold on the pier.
3. Sales must be made next to their display within the performers own area
4. Signs are limited to 1' x 2' and the display is limited to 2' x 2' square at ground level
5. No hawking of products. Performers may only mention their items at the hat line.
6. No items will be offered for donation by performers.

VI. SPECIAL CATEGORY

A. To ensure the spontaneity and the spirit of sunset, a special events category may include:

1. Charity or community service groups
2. Traditional sunset participants and personalities not defined by previous categories such as Palm Readers, Tarot, Psychics, Astrologers, Portrait Artists, Caricaturists, etc. shall be juried at a Participation Committee meeting prior to first setup.

B. These participants must sign registration and release.

C. Special Category participants shall participate in the artists' lottery and may elect to set up on the water side of the pier in performers' spaces that are not being used by performers at the time of the lottery or in open spaces designated by the pier manager.

D. Participants who do body art are prohibited from using stencils or transfers.

VII. MISCELLANEOUS GUIDELINES

A. All participants on the pier are asked to respect the traditional set-up of performers on the "water" side and the artists/crafts persons/food on the "land" side of the pier.

B. For the purpose of these S.O.P's, performers are defined as buskers who work only for donations and all other

participants are defined as anyone who charges a set fee.

C. Professional camera crews must consult with the On-site Manager before filming.

D. Non-participants may not distribute commercial pamphlets on the pier.

E. In order to assure fairness, it may be necessary from time to time to limit the number of participants in any category.

F. Participants shall be on site and operational no later than thirty minutes after lottery is completed, with the exception of the performers.

G. No participant shall occupy more than one 6' by 8' space.

H. The use of gas generator is prohibited.

I. No toxic substances allowed.

J. No participant shall interfere with or damage the property of another participant.

K. Abusive, discourteous or drunken behavior to visitors or other participants shall not be tolerated and shall be grounds for suspension. The period of suspension is to be determined by the Pier Manager. Suspensions can be appealed at the next regular board meeting.

L. Any member of CPS giving time to CPS projects is given credit for that time, hour for hour. For every four hours given to CPS projects, a credit of one night on the pier is given, not as a free setup, but to earn days in maintaining or attaining status.

Section M added with the 2015 Vote:

M. Any participant who is banned may not participate in any CPS activities.

Sections M and N added with 2017 Vote:

M. The Board of Directors reserves the exclusive right to modify the participant map to reflect the best interest of the entire event. When the Board of Directors deems it beneficial, they may, at their discretion, restrict or prohibit the use of some participant spaces.

N. Failure of the Board of Directors or Pier Manager to enforce any rule outlined in the SOPs or any rights with respect thereto shall in no way be considered a waiver of such provisions or rights or in any way affect the validity of the SOPs.

Highlighted sections above to be referred to as M, N, and O with the revised and published version of SOPS

VIII. BLIND DRAW LOTTERY

A. There is a cap of 50 regular crafts person participants.

B. The Blind Draw Lottery consists of four categories:

1. REGULAR PARTICIPANT- Has participated 150 days on Pier and is allowed 90 consecutive days absence. Regular participants may make up days missed over 90 days but starts new after 180 days absence. EXAMPLE: 120 day absence must make up 30 days in snow bird category.
2. SNOW BIRD IN WAITING-More than 150 days, until there is an opening in the regular category. During lottery for spaces, Snowbirds in Waiting may draw from the regular bucket. However, in the event the pier is full, regular participants will have priority over the Snowbirds In Waiting. Snowbirds in Waiting will have priority over Snowbirds.
3. SNOW BIRD- Less than 150 days; more than 60 days.
4. NEW COMERS- Less than 60 days.

C. Grandfather Status- If the participant has participated for five consecutive years, as a dues paying member in the regular category and maintained that membership in the event of a hiatus at the pier, he/she is grandfathered into permanent Regular or Local status.

D. All non-grandfather participants must be on the pier at least 90 days in each calendar year or lose their status.

E. There is no loss of status when changing categories between food vendor, artist, entertainer, or special category, however a participant cannot operate simultaneously in two unrelated categories.

F. Participants who do not pay before set up shall be assigned space by the Pier Manager after Lottery is completed.

G. Participants may draw keys for other participants as long as payment is made for each key drawn. There are no refunds for those who fail to use a key drawn on their behalf.

IX. PC Guidelines for Violations of CPS Standard Operating Procedures

The PC Committee is responsible for ensuring that all items being sold at Sunset Celebration are hand made by the participant. We would like to propose to the Board of Directors the following guidelines for any and all violations that occur. Any and all violations must be discussed by the PC (a minimum of four members of the committee) before any action would be taken. This could be done at a regular PC meeting or an informal meeting on the pier.

A. For the first offense the PC would:

1. If the item is something the participant was not juried for the PC would write a letter telling them to remove the item(s) from their table immediately. An exception would be for items the participant uses in conjunction with their handmade product, such as chains, leather cords, etc. They would be told that they cannot sell such item unless it is a part of their handmade product. A copy of the letter would be given to all Pier managers and the Pier Manager would deliver the original letter to the participant.
2. If the item is questionable (something that the participant could have made but looks to be made commercially) a letter would be sent advising them of the problem, advising them that the item in question can remain on their table until they have been re-juried. The PC would tell them to come to the next regularly scheduled PC meeting. A copy of the letter would be given to all Pier Managers for their records and the Pier Manager would deliver the original letter to the participant. If the PC determines at the PC meeting that the item in question is not a handmade item they would be told to remove it from the table.

B. For the second offense the PC would:

1. If the item is something the participant was not juried for the PC would write a letter telling them to remove the item(s) from their table immediately and that this is their second offense. An exception would be for items the participant uses in conjunction with their handmade product, such as chains, leather cords, etc. They would be told that they cannot sell such item unless it is a part of their handmade product. They would also be advised that they would be getting a one day suspension for the violation. A copy of the letter would be given to all Pier managers and the Pier Manager would deliver the original letter to the participant.
2. If the item is questionable (something that the participant could have made but looks to be made commercially) a letter would be sent advising them of the problem, advising them that the item in question can remain on their table until they have been re-juried. The PC would tell them to come to the next regularly scheduled PC meeting and the letter would also state that this is a second offence. If the PC determines at the PC meeting that the item in question is not a handmade they would be receiving a letter to that effect and that the item is to be removed from their table and that the Pier Manager would be giving them a one day suspension. A copy of the letter would be given to all Pier Managers for their records and the Pier Manager would deliver the original letter to the participant.

C. For the third offense the PC would:

1. If the item is something the participant was not juried for the PC would write a letter telling them to remove the item(s) from their table immediately and that this is their third offense. An exception would be for items the participant uses in conjunction with their handmade product, such as chains, leather cords, etc. They would be told that they cannot sell such item unless it is a part of their handmade product. They would also be advised that the PC was going to take all of the letters they had written to the Board of Directors and ask the Board to remove the participant's privilege to work at Mallory Square. A copy of the letter would be given to all Pier managers and the Pier Manager would deliver the original letter to the participant.
2. If the item is questionable (something that the participant could have made but looks to be made commercially) a letter would be sent advising them of the problem, advising them that the item in question can remain on their table until they have been re-juried. The PC would tell them to come to the next regularly scheduled PC meeting and the letter would also state that this is the third offense. If the PC determines at the PC meeting that the item in question is not a handmade they would receive a letter to that effect and that the item is to be removed from their table. They would also be advised that the PC was going to take all of the letters they had written to the Board of Directors and ask the Board to remove the participant's privilege to work at Mallory Square. A copy of the letter would be given to all Pier managers and the Pier Manager would deliver the original letter to the participant.

X. CITY REGULATIONS



THE CITY OF KEY WEST

Post Office Box 1409 Key West, FL 33041-1409 (305) 809-3700

December 18, 2018

Board of Directors
Cultural Preservation Society
P.P. Box 4837
Key West, FL 33041

Dear Directors:

Pursuant to the agreement between the Cultural Preservation Society and the City of Key West, Resolution #14-349, you have requested that the city accept changes to the guidelines for operation of the "Sunset Celebration" that are incorporated as "Exhibit E" in the agreement and were amended by a vote of the general membership.

Please be advised that the new Guidelines which you have re-named 2018 Amended SOPS, Cultural Preservation Society, Inc, C.P.S. Standard Operating Procedures that I have initialed and are attached hereto, are acceptable,

Best wishes for your continued success in your efforts to operate this unique Key West tradition.

Regards,

A handwritten signature in black ink, appearing to read "Jim Scholl".

Jim Scholl
City Manager

2018 Amended SOP's
Key West Cultural Preservation Society, Inc.
C.P.S STANDARD OPERATING PROCEDURES (S.O.P's)

APPROVED
J.K. Schell
18 DEC 2018

I. PARTICIPATION COMMITTEE

A. The purpose of the Participation Committee is to:

1. insure authenticity of craft, art, or event at Sunset (the idea of aesthetic quality is not to be used as a criterion),
2. make the initial decision regarding participation in the nightly Sunset Celebration,
3. promote art as a cottage industry,
4. encourage creative growth,
5. and to maintain a list of participants which will be kept in committee records.

B.

1. The PC Committee shall be composed of seven qualified members from diverse categories.
2. All new PC Committee members are required to have worked at the Pier for one year.
3. All PC Committee members should have a background in art/crafts in order to be able to determine if the art/crafts work being juried meets the criteria of authenticity, originality and creativity.
4. Two members of the same family cannot be on the PC Committee at the same time.
5. PC Committee members shall reject any item being brought before them that does not appear to be hand made by the artist/craftsperson submitting such item(s).
6. A quorum of four is necessary for any decision. The committee shall meet twice monthly. The committee shall also have two qualified people available to jury twilight category.

C. If a dispute arises, the Committee may make a decision on the pier if a quorum is present, however, all jurying shall occur at a regular Participation Committee meeting, and any items in question can remain on the pier until such a decision is reached by the Participation Committee. Individuals in violation must be noticed in writing within 72 hours of violation occurring unless the occurrence is amicably resolved on site.

D. The Committee is selected by the CPS board, with CPS member suggestion as to personnel make-up. The Committee shall elect a chairman at their first regularly scheduled meeting each year following Board of Directors appointment of the Committee.

E. The members of the Committee serve at the pleasure of the CPS board and are to be members of CPS in good standing.

F. The Committee is the Board of Appeals for decisions made by the On-site Manager and the Board of Directors is the Board of Appeals for decisions made by the Committee.

G. PC members will walk the pier from time to time and may ask a participant to remove any items which are in flagrant violation. This can be appealed at the next regularly scheduled PC meeting.

H. All participants will be juried prior to initial setup and thereafter as the situation warrants.

I. No jurying shall be done between PC meetings.

J. Policy is to suspend jurying when current participants have been turned away three evenings during the previous attendance book week. Prospective participants may be warned of this in advance.

K. Items will be judged for authenticity, originality, creativity and adherence to these S.O.P's and not according to anyone's standard of quality.

L. All items of questionable origin or manufacture (this is to be determined by the PC Committee) shall be brought before the Participation Committee which can require crafts persons to do any and all of the following:

1. actually produce said item before the Participation Committee,
2. and/or show raw materials,
3. and/or show work place or studio, and may be required to show their invoices for raw material.

M. All new craft items shall be juried before being offered for sale. Any item which is substantially different from items already sold by crafts person must be juried by Participation Committee prior to being sold on pier. For current participants, a new products application shall be available at the pier. Participants shall fill out application and attach new product which shall be reviewed and voted on at the next regularly scheduled PC meeting. If there are questions, participant shall be asked to attend the meeting. The product is not to be offered for sale prior to PC approval.

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3. to implements all blind draw lotteries for space.
4. to assure that booth and performance set-up for the Sunset Festival begins no sooner than 2 hours before sunset each night in accordance with the Lease between the City of Key West and the CPS.
5. to ask participants to remove items if items do not appear to be hand crafted by the participants.
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12. to be responsible for keeping life rings or life jackets available for emergencies.
13. to come to or submit report to the Board of Directors meetings.
14. to post the report or minutes of Participation Committee and Board of Directors meetings and agendas for all meetings at the Kiosk in a timely manner.
15. to give PATA an accurate participant count at the end of each night.

16. to prevent tripping, no electrical cords will be laid across walkways unless they are safely secured. For example: "taped to the inside corner of a stair or passed overhead".
17. The On-site Manager reserves the right to deny participation to anyone not in compliance with this S.O.P.'s, and shall notify Participation Committee and post written notice of violation or lack of compliance in the daily log.
18. No motorized vehicles are allowed on the pier, with exceptions to be made by the Board of Directors on a case by case basis.
19. All participants shall report to the On-site Manager two hours before the estimated time of sunset and participate in the daily Lottery before they set up, with the exception of food participants, who shall be assigned space by the pier manager. Food vendors shall be allowed to set up no sooner than 30 minutes prior to lottery, but shall not sell until two hours before sunset according to the lease with the City of Key West.

III. ARTS AND CRAFTS AND FOOD

A. All participants shall sign CPS Registration and General Release forms and have Florida State sales tax number and a twenty dollar processing fee where applicable.

B. Arts and crafts shall be hand made by the participant or created or changed substantially in nature by participant for display or sale at the Sunset Festival. A potential participant must make his or her product(s) in front of PC and must come to the PC meeting prepared to do this. If this is impossible due to equipment restrictions, a home jurying can be arranged, but PC must see items first at a meeting to determine the need.

C. Our policy is to suspend jurying when current participants have been turned away three evenings during the previous attendance book week. Prospective participants may be warned of this in advance.

D. Artists or craftsmen shall be on site with their work; no agents or dealers will be allowed.

1. An agent is defined as any person who would be present without the artist or food vendor and does not substantially participate in the production of the item being sold.
2. To be recognized as a partnership by CPS, all partners must sign the CPS waiver, jointly, and be juried as one entity. All members of a partnership must jointly make all items and conform to paragraph B. A written agreement between partners shall be filed with CPS stating which partner has rights to which products. They must share the same space and have all names on the sales tax license. The partnership accrues the credit jointly, but is tracked in the attendance book individually, based on who draws and pays for the lottery key nightly. Should a partnership split up, the issue of who gets the seniority will be decided by the seniority accrued by each individual. The partner without seniority has the right to start as a new entity subject to jurying by the PC. If an individual takes on a partner after accruing seniority the

new partnership is considered a new entity and the old partner must give up their seniority and start as a newcomer. Any questions regarding partnership and seniority may be addressed by the Board of Directors.

3. A helper has no status of his own, and can be on site only with the active participant at the discretion of the pier manager. Helpers in Twilight Category (Hair wrappers, Readers, etc.) must be considered partners because they work individually.

E. All bead work shall be hand strung by the participant; no exact copies of imported or commercially catalogued items or items which are already over represented on the pier and in the community.

F. Silk screened items shall be designed, the screens made and items printed by the participant.

G. Reproductions of original artwork must be juried by PC. They must conform to the 1/3 rule and be combined with original artwork on display. Only reproductions of the artist's own two dimensional work is to be allowed. Reproductions placed on items that have a function (such as coffee cups, tshirts, key chains, etc.) is not allowed unless those items would be accepted by PC without the reproduction on them.

H. Photographers must take own pictures but they can be developed commercially. The mattes or frames must be hand made by the participant or must have other hand work such as coloring or etc.

I. One Third ruling: Participants who make complex or time consuming products can make one third of their product in a simpler or less time consuming manner in order to allow greater earnings. These products are subject to PC approval.

J. Misrepresentation of products or making oral or written misleading statements regarding products or services will not be tolerated. Violations of this shall be grounds for penalty or suspension as determined by the board. In all cases honest signage is required. Their shall be no signage offering wholesale.

K. Any two or more persons jointly engaged in the creation of a single art or craft or food item shall occupy the same allotted space.

L. No participant may sell a product that is a perceived duplication of an existing product on the pier.

IV. FOOD

A. All participants shall sign a registration and release form

B. Food items must be created by the participant from basic ingredients, (for example: fruits, vegetables, unprocessed meats, flour, etc.), or substantially embellished. No food pre-processed by a 3rd party can be served in an un-embellished state but can be used as an element in a more creative food item, (for example: hot dogs in a shies-ka-bob, breaded fish in fish tacos, whipped cream on key lime pie)".

C. All food participants shall go through a 3 step process with the PC Committee prior to acceptance by the PC Committee:

1. Acceptance of food product and a rough draft of food cart design. All food carts must fit in the allotted 6' x 8' space provided by CPS.
2. Jury process for approval of all required paperwork, such as State License, Health workers card, etc.
3. Final approval of cart size and design in accordance with CPS Guidelines.

D. All food items must be prepared by the participant. A helper shall be allowed only with the participant on site.

E. No national franchise food items will be allowed

F. No partnerships are allowed in more than one business at the same time

G. Food participants must arrive 15 minutes prior to the artist lottery

H. There will be no more than 10 food vendor spaces. CPS will designate these spots.

I. No food vendor may exactly replicate another food vendors product

J. Butane or propane are the only acceptable fuels allowed

K. The use of hot oil for deep-fry cooking of food items is not allowed.

L. Fire extinguisher are required for vendors using an open flame

M. A food vendor's seniority shall be counted by the vendor's set up start date with the earliest vendor having the most seniority, followed by the next earliest one, then the next, etc.

N. A food vendor may claim occupancy of a food space to be used on a nightly basis and cannot be bumped from the space as long as he or she is present during the food set up time. A food vendor may claim only one space but may choose another vacant food space. In case of a conflict over a non-claimed space, the vendor with the most seniority will prevail. If a vendor does not occupy his claimed space for a period longer than 6 months, the space will open up. A food vendor may be assigned a space by the pier manager or the Board of Directors due to unusual size, smell or smoke, or other unusual activities which could negatively affect his neighbors.

O. There are two sizes of food spaces:

1. Standard spaces (6'x9') with electric outlets
2. Mobile spaces (6'x4') for small mobile carts where electricity is not needed.

P. All food space locations must be approved by the Board of Directors

Q. Approved food items must be present and available for sale for at least 60 days during a year, or the food vendor loses their exclusive right to that food product (for example; a food vendor may alternately sell ice cream or gumbo on a seasonal/weather basis)

V. PERFORMERS

A. All performers shall adhere to the following S.O.P's:

1. Shall sign a registration and release form
2. Participate in the nightly lottery
3. Acts performing on the waterfront are to perform close to the large curb with your back to the water while facing the land side. Acts performing in the plaza can face in any direction.
4. Keep your audience toed up to the dotted black line running the length of the pier (it is recommended that you use a rope to delineate your stage area)
5. Regulate your "show" time to a half hour or less while taking at least a fifteen minute break between shows
6. Refrain from using profanity or obscene language in your act
7. Be courteous to spectators and fellow performers alike
8. If fire is used in an act, a fire extinguisher is required
9. Drinking alcoholic beverages is prohibited
10. If your act generates a mess, you must clean it up
11. The use of amplification in up to two spaces may be allowed at the discretion of the Board of Directors

B. The Performer's Lottery will be seniority based in the following manner:

- Each Performer will blindly select a number from a bucket. The Performers will then choose their spots in order of the number they have picked, lowest to highest.

- To gain a year of seniority, a performer must participate at least 60 days out of a year, and must be a dues paying member of CPS.

Year 1 = Newcomer Bucket

Year 2 and 3 = Snowbird Bucket

Year 4 and 5 = Snowbird in waiting

Year 6 and up = Honorary regular bucket (or Grandfather)

C. The Performer Lottery will be operated as follows:

- The lottery will begin approximately two hours and 15 minutes before sunset

- Late walk-ins can participate in lottery up until the time in which the numbers are called in their category. After that they can pick a spot from what's left after everyone has picked.

D. The change of status of any Mallory Square performer is subject to the approval of the Performers Committee. Any performer who believes he/she is being treated unfairly and therefore has a grievance may appeal to the Board of Directors of CPS and all interested parties will seek a satisfactory resolution to the dispute.

E. Because each performer owns the rights to his own act, neither CPS nor anyone else has any right to negotiate any contract on behalf of the performer without his express permission. When the Pier Manager is informed of any commercial film company's plans to film the activities on the pier, he will notify the performers as soon as possible. Those performers who wish not to be filmed will notify the Pier Manager who in turn will notify the film company of the performer's request.

F. Committee members ARE TO BE MEMBERS OF C.P.S. in good standing

G. Performers will elect a 7 person Performer Committee with two alternates. The Performer Committee must have four members to constitute a quorum. They shall meet on a regular basis preceding the Board of Directors meeting. The Committee shall be elected each year following the annual General Election meeting at the end of the year in a Performer Committee meeting. The Performer Committee is subject to approval by the Board of Directors and serves at the direction of the Board of Directors. The committee shall keep minutes of all Performer meetings and submit a report in writing to the Board of Directors.

H. All performers shall pay the same set-up fee as the artists, with the exception of small acts (acts that don't build up a crowd for more than a few minutes: statues, balloon twisters and musicians, etc. [decided by the Performer Committee]) who shall pay \$5.

I. The use of any non-professional person in any act, which would create an insurance liability (as determined by the pier Manager), is banned.

J. All decisions made by the Pier Manager are binding, unless appealed to the board.

K. Performers Selling:

1. Performers who offer items for sale must pay the same fee as artists and must get a State of Florida Sales and Use Tax ID Number.
2. Products must be brought to the PC Committee for record keeping of what is being sold on the pier.
3. Sales must be made next to their display within the performers own area
4. Signs are limited to 1' x 2' and the display is limited to 2' x 2' square at ground level
5. No hawking of products. Performers may only mention their items at the hat line.
6. No items will be offered for donation by performers.

VI. SPECIAL CATEGORY

A. To ensure the spontaneity and the spirit of sunset, a special events category may include:

1. Charity or community service groups
2. Traditional sunset participants and personalities not defined by previous categories such as Palm Readers, Tarot, Psychics, Astrologers, Portrait Artists, Caricaturists, etc. shall be juried at a Participation Committee meeting prior to first setup.

B. These participants must sign registration and release.

C. Special Category participants shall participate in the artists' lottery and may elect to set up on the water side of the pier in performers' spaces that are not being used by performers at the time of the lottery or in open spaces designated by the pier manager.

D. Participants who do body art are prohibited from using stencils or transfers.

VII. MISCELLANEOUS GUIDELINES

A. All participants on the pier are asked to respect the traditional set-up of performers on the "water" side and the artists/crafts persons/food on the "land" side of the pier.

B. For the purpose of these S.O.P's, performers are defined as buskers who work only for donations and all other

participants are defined as anyone who charges a set fee.

C. Professional camera crews must consult with the On-site Manager before filming.

D. Non-participants may not distribute commercial pamphlets on the pier.

E. In order to assure fairness, it may be necessary from time to time to limit the number of participants in any category.

F. Participants shall be on site and operational no later than thirty minutes after lottery is completed, with the exception of the performers.

G. No participant shall occupy more than one 6' by 8' space.

H. The use of gas generator is prohibited.

I. No toxic substances allowed.

J. No participant shall interfere with or damage the property of another participant.

K. Abusive, discourteous or drunken behavior to visitors or other participants shall not be tolerated and shall be grounds for suspension. The period of suspension is to be determined by the Pier Manager. Suspensions can be appealed at the next regular board meeting.

L. Any member of CPS giving time to CPS projects is given credit for that time, hour for hour. For every four hours given to CPS projects, a credit of one night on the pier is given, not as a free setup, but to earn days in maintaining or attaining status.

M. Any participant who is banned may not participate in any CPS activities.

N. The Board of Directors reserves the exclusive right to modify the participant map to reflect the best interest of the entire event. When the Board of Directors deems it beneficial, they may, at their discretion, restrict or prohibit the use of some participant spaces.

O. Failure of the Board of Directors or Pier Manager to enforce any rule outlined in the SOPs or any rights with respect thereto shall in no way be considered a waiver of such provisions or rights or in any way affect the validity of the SOPs

VIII. BLIND DRAW LOTTERY

A. There is a cap of 50 regular crafts person participants.

B. The Blind Draw Lottery consists of four categories:

1. **REGULAR PARTICIPANT**- Has participated 150 days on Pier and is allowed 90 consecutive days absence. Regular participants may make up days missed over 90 days but starts new after 180 days absence. **EXAMPLE:** 120 day absence must make up 30 days in snow bird category.
2. **SNOW BIRD IN WAITING**-More than 150 days, until there is an opening in the regular category. During lottery for spaces, Snowbirds in Waiting may draw from the regular bucket. However, in the event the pier is full, regular participants will have priority over the Snowbirds In Waiting. Snowbirds in Waiting will have priority over Snowbirds.
3. **SNOW BIRD**- Less than 150 days; more than 60 days.
4. **NEW COMERS**- Less than 60 days.

C. **Grandfather Status**- If the participant has participated for five consecutive years, as a dues paying member in the regular category and maintained that membership in the event of a hiatus at the pier, he/she is grandfathered into permanent Regular or Local status.

D. All non-grandfather participants must be on the pier at least 90 days in each calendar year or lose their status.

E. There is no loss of status when changing categories between food vendor, artist, entertainer, or special category, however a participant cannot operate simultaneously in two unrelated categories.

F. Participants who do not pay before set up shall be assigned space by the Pier Manager after Lottery is completed.

G. Participants may draw keys for other participants as long as payment is made for each key drawn. There are no refunds for those who fail to use a key drawn on their behalf.

IX. PC Guidelines for Violations of CPS Standard Operating Procedures

The PC Committee is responsible for ensuring that all items being sold at Sunset Celebration are hand made by the participant. We would like to propose to the Board of Directors the following guidelines for any and all violations that occur. Any and all violations must be discussed by the PC (a minimum of four members of the committee) before any action would be taken. This could be done at a regular PC meeting or an informal meeting on the pier.

A. For the first offense the PC would:

1. If the item is something the participant was not juried for the PC would write a letter telling them to remove the item(s) from their table immediately. An exception would be for items the participant uses in conjunction with their handmade product, such as chains, leather cords, etc. They would be told that they cannot sell such item unless it is a part of their handmade product. A copy of the letter would be given to all Pier managers and the Pier Manager would deliver the original letter to the participant.
2. If the item is questionable (something that the participant could have made but looks to be made commercially) a letter would be sent advising them of the problem, advising them that the item in question can remain on their table until they have been re-juried. The PC would tell them to come to the next regularly scheduled PC meeting. A copy of the letter would be given to all Pier Managers for their records and the Pier Manager would deliver the original letter to the participant. If the PC determines at the PC meeting that the item in question is not a handmade item they would be told to remove it from the table.

B. For the second offense the PC would:

1. If the item is something the participant was not juried for the PC would write a letter telling them to remove the item(s) from their table immediately and that this is their second offense. An exception would be for items the participant uses in conjunction with their handmade product, such as chains, leather cords, etc. They would be told that they cannot sell such item unless it is a part of their handmade product. They would also be advised that they would be getting a one day suspension for the

violation. A copy of the letter would be given to all Pier managers and the Pier Manager would deliver the original letter to the participant.

2. If the item is questionable (something that the participant could have made but looks to be made commercially) a letter would be sent advising them of the problem, advising them that the item in question can remain on their table until they have been re-juried. The PC would tell them to come to the next regularly scheduled PC meeting and the letter would also state that this is a second offence. If the PC determines at the PC meeting that the item in question is not a handmade they would be receiving a letter to that effect and that the item is to be removed from their table and that the Pier Manager would be giving them a one day suspension. A copy of the letter would be given to all Pier Managers for their records and the Pier Manager would deliver the original letter to the participant.

C. For the third offense the PC would:

1. If the item is something the participant was not juried for the PC would write a letter telling them to remove the item(s) from their table immediately and that this is their third offense. An exception would be for items the participant uses in conjunction with their handmade product, such as chains, leather cords, etc. They would be told that they cannot sell such item unless it is a part of their handmade product. They would also be advised that the PC was going to take all of the letters they had written to the Board of Directors and ask the Board to remove the participant's privilege to work at Mallory Square. A copy of the letter would be given to all Pier managers and the Pier Manager would deliver the original letter to the participant.
2. If the item is questionable (something that the participant could have made but looks to be made commercially) a letter would be sent advising them of the problem, advising them that the item in question can remain on their table until they have been re-juried. The PC would tell them to come to the next regularly scheduled PC meeting and the letter would also state that this is the third offense. If the PC determines at the PC meeting that the item in question is not a handmade they would receive a letter to that effect and that the item is to be removed from their table. They would also be advised that the PC was going to take all of the letters they had written to the Board of Directors and ask the Board to remove the participant's privilege to work at Mallory Square. A copy of the letter would be given to all Pier managers and the Pier Manager would deliver the original letter to the participant.

X. CITY REGULATIONS

A. CPS and all of its participants and performers, agree to conform to all regulations of the City of Key West. A participant or performer found to be in violation of a City regulation may be subject to expulsion by the board.

B. In the event that the City and CPS determine that a participant or a performer is involved in an undertaking that might pose liability to the city or CPS, the City and CPS

may require of the participant and performer additional insurance and the execution of an indemnification.

Cultural Preservation Society

P O Box 4837

Key West, FL 33040

James K. Scholl

City Manager

City of Key West

1300 White Street

Key West, FL 33040

Dear Jim,

Enclosed are the amendments to our SOP's over the past couple of years. The old sop's are highlighted in yellow and the new are listed below that. We would appreciate your approval on these amendments.

Thanks for your help.

Susan Schaal

CPS Board of Directors

Cc: Marilyn Wilbarger[†]

Senior Property Manager

City of Key West

2017 Amended SOP's
Key West Cultural Preservation Society, Inc.
C.P.S STANDARD OPERATING PROCEDURES (S.O.P's)

I. PARTICIPATION COMMITTEE

A. The purpose of the Participation Committee is to:

1. insure authenticity of craft, art, or event at Sunset (the idea of aesthetic quality is not to be used as a criterion),
2. make the initial decision regarding participation in the nightly Sunset Celebration,
3. promote art as a cottage industry,
4. encourage creative growth,
5. and to maintain a list of participants which will be kept in committee records.

B.

1. The PC Committee shall be composed of seven qualified members from diverse categories.
2. All new PC Committee members are required to have worked at the Pier for one year.
3. All PC Committee members should have a background in art/crafts in order to be able to determine if the art/crafts work being juried meets the criteria of authenticity, originality and creativity.
4. Two members of the same family cannot be on the PC Committee at the same time.
5. PC Committee members shall reject any item being brought before them that does not appear to be hand made by the artist/craftsperson submitting such item(s).
6. A quorum of four is necessary for any decision. The committee shall meet twice monthly. The committee shall also have two qualified people available to jury twilight category.

C. If a dispute arises, the Committee may make a decision on the pier if a quorum is present, however, all jurying shall occur at a regular Participation Committee meeting, and any items in question can remain on the pier until such a decision is reached by the Participation Committee. Individuals in violation must be noticed in writing within 72 hours of violation occurring unless the occurrence is amicably resolved on site.

D. The Committee is selected by the CPS board, with CPS member suggestion as to personnel make-up. The Committee shall elect a chairman at their first regularly scheduled meeting each year following Board of Directors appointment of the Committee.

E. The members of the Committee serve at the pleasure of the CPS board and are to be members of CPS in good standing.

F. The Committee is the Board of Appeals for decisions made by the On-site Manager and the Board of Directors is the Board of Appeals for decisions made by the Committee.

G. PC members will walk the pier from time to time and may ask a participant to remove any items which are in flagrant violation. This can be appealed at the next regularly scheduled PC meeting.

H. All participants will be juried prior to initial setup and thereafter as the situation warrants.

I. No jurying shall be done between PC meetings.

J. Policy is to suspend jurying when current participants have been turned away three evenings during the previous attendance book week. Prospective participants may be warned of this in advance.

K. Items will be judged for authenticity, originality, creativity and adherence to these S.O.P's and not according to anyone's standard of quality.

L. All items of questionable origin or manufacture (this is to be determined by the PC Committee) shall be brought before the Participation Committee which can require crafts persons to do any and all of the following:

1. actually produce said item before the Participation Committee,
2. and/or show raw materials,
3. and/or show work place or studio, and may be required to show their invoices for raw material.

M. All new craft items shall be juried before being offered for sale. Any item which is substantially different from items already sold by crafts person must be juried by Participation Committee prior to being sold on pier. For current participants, a new products application shall be available at the pier. Participants shall fill out application and attach new product which shall be reviewed and voted on at the next regularly scheduled PC meeting. If there are questions, participant shall be asked to attend the meeting. The product is not to be offered for sale prior to PC approval.

N. All participants who have not worked on the pier in the previous twelve(12) months will be stricken from the rolls, unless they are a grandfathered member who has kept his/her membership paid up each year with no gap in membership. If the participant wishes to return to work on the pier they will be treated as a new participant. Participants shall not return to Mallory Square and expect to sell the same items they sold when they left after being gone longer than twelve months as described above. Participants will be juried, pay the jury fee, and be subject to space available in any category.

O. If there is an excessive number of active participants for certain types of art, such as jewelry or photography, the P.C. has the authority to limit the acceptance of new participants to only exceptional work.

SUMMARY:

The committee is authorized to evaluate and examine all aspects of the operation and development of artistic and cultural concerns in the Mallory Area, and report to the CPS Board of Directors its findings and recommendations. The Committee is further vested with all power and authority reasonably necessary for the execution of all responsibilities conferred upon it by these S.O.P.'s.

II. ON-SITE MANAGER

On-site Pier Manager is a paid position, hired by the board of directors, and serves at the direction of and under the discretion of the Board of Directors. The position requires knowledge of the S.O.P's and traditions and "Spirit of Sunset." The On-site Manager's duties and responsibilities will include the following:

1. to collect participants' registrations and releases and Florida State sales tax numbers yearly
2. to adjudicate booth size and location: (8 ft. wide, 6 ft. out and no taller than 4 ft. on the front 3 ft., with the exception of Food Participants height, all other exceptions to be made by the Participation Committee).
3. to implements all blind draw lotteries for space.
4. to assure that booth and performance set-up for the Sunset Festival begins no sooner than 2 hours before sunset each night in accordance with the Lease between the City of Key West and the CPS.
5. to ask participants to remove items if items do not appear to be hand crafted by the participants.
6. to attempt to adjudicate with fairness and equity with no discrimination, in accordance with the written Articles of Incorporation, Bylaws, Guidelines and Lease.
7. to instruct participant to alter or remove item, or cease activity, if it is deemed harmful to health, safety or welfare of the public
8. to contact Mallory Square Coordinator or police if necessary, in cases of emergency. In non-emergency situation, will consult the Participation Committee and/or Board of Directors.
9. to remain on site during the hours of operation.
10. to perform any and other duties that arise from time to time from the Board of Directors.
11. to be responsible for having pier cleaned at the end of each evening.
12. to be responsible for keeping life rings or life jackets available for emergencies.
13. to come to or submit report to the Board of Directors meetings.
14. to post the report or minutes of Participation Committee and Board of Directors meetings and agendas for all meetings at the Kiosk in a timely manner.
15. to give PATA an accurate participant count at the end of each night.
16. to prevent tripping, no electrical cords will be laid across walkways unless they are safely secured. For example: "taped to the inside corner of a star or passed overhead".

17. The On-site Manager reserves the right to deny participation to anyone not in compliance with this S.O.P's, and shall notify Participation Committee and post written notice of violation or lack of compliance in the daily log.
18. No motorized vehicles are allowed on the pier, with exceptions to be made by the Board of Directors on a case by case basis.
19. All participants shall report to the On-site Manager two hours before the estimated time of sunset and participate in the daily Lottery before they set up, with the exception of food participants, who shall be assigned space by the pier manager. Food vendors shall be allowed to set up no sooner than 30 minutes prior to lottery, but shall not sell until two hours before sunset according to the lease with the City of Key West.

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C. Our policy is to suspend jurying when current participants have been turned away three evenings during the previous attendance book week. Prospective participants may be warned of this in advance.

D. Artists or craftsmen shall be on site with their work; no agents or dealers will be allowed.

1. An agent is defined as any person who would be present without the artist or food vendor and does not substantially participate in the production of the item being sold.
2. To be recognized as a partnership by CPS, all partners must sign the CPS waiver, jointly, and be juried as one entity. All members of a partnership must jointly make all items and conform to paragraph B. A written agreement between partners shall be filed with CPS stating which partner has rights to which products. They must share the same space and have all names on the sales tax license. The partnership accrues the credit jointly, but is tracked in the attendance book individually, based on who draws and pays for the lottery key nightly. Should a partnership split up, the issue of who gets the seniority will be decided by the seniority accrued by each individual. The partner without seniority has the right to start as a new entity subject to jurying by the PC. If an individual takes on a partner after accruing seniority the new partnership is considered a new entity and the old partner must give up their seniority and start as a newcomer. Any questions regarding partnership and seniority may be addressed by the Board of Directors.

3. A helper has no status of his own, and can be on site only with the active participant at the discretion of the pier manager. Helpers in Twilight Category (Hair wrappers, Readers, etc.) must be considered partners because they work individually.

E. All bead work shall be hand strung by the participant; no exact copies of imported or commercially catalogued items or items which are already over represented on the pier and in the community.

F. Silk screened items shall be designed, the screens made and items printed by the participant.

G. Reproductions of original artwork must be juried by PC. They must conform to the 1/3 rule and be combined with original artwork on display. Participants must have made mats, and/or be framed or be hand tinted in some way have hand work. Only reproductions of the artist's own work is to be allowed.

Changed with Dec. 2016 Vote to read:

G. Reproductions of original artwork must be juried by PC. They must conform to the 1/3 rule and be combined with original artwork on display. Only reproductions of the artist's own work is to be allowed.

Changed with the Dec. 2017 Vote to read:

G. Reproductions of original artwork must be juried by PC. They must conform to the 1/3 rule and be combined with original artwork on display. Only reproductions of the artist's own two dimensional work is to be allowed. Reproductions placed on items that have a function (such as coffee cups, tshirts, key chains, etc.) is not allowed unless those items would be accepted by PC without the reproduction on them.

H. Photographers must take own pictures but they can be developed commercially. The mattes or frames must be hand made by the participant or must have other hand work such as coloring or etc.

I. One Third ruling: Participants who make complex or time consuming products can make one third of their product in a simpler or less time consuming manner in order to allow greater earnings. These products are subject to PC approval.

J. Misrepresentation of products or making oral or written misleading statements regarding products or services will not be tolerated. Violations of this shall be grounds for penalty or suspension as determined by the board. In all cases honest signage is required. Their shall be no signage offering wholesale.

K. Any two or more persons jointly engaged in the creation of a single art or craft or food item shall occupy the same allotted space.

M. No vendor may exactly replicate another artist/vendors product

Changed with the Dec. 2015 Vote to read:

M. No participant may sell a product that is a perceived duplication of an existing product on the pier.

IV. FOOD

A. All participants shall sign a registration and release form

B. Food items must be created by the participant from basic ingredients, (for example: fruits, vegetables, unprocessed meats, flour, etc.), or substantially embellished. No food pre-processed by a 3rd party can be served in an un-embellished state but can be used an element in a more creative food item, (for example: hot dogs in a shies-ka-bob, breaded fish in fish tacos, whipped cream on key lime pie)".

C. All food participants shall go through a 3 step process with the PC Committee prior to acceptance by the PC Committee:

1. Acceptance of food product and a rough draft of food cart design. All food carts must fit in the allotted 6' x 8' space provided by CPS.
2. Jury process for approval of all required paperwork, such as State License, Health workers card, etc.
3. Final approval of cart size and design in accordance with CPS Guidelines.

D. All food items must be prepared by the participant. A helper shall be allowed only with the participant on site.

E. No national franchise food items will be allowed

F. No partnerships are allowed in more than one business at the same time

G. Food participants must arrive 15 minutes prior to the artist lottery

H. There will be no more than 10 food vendor spaces. CPS will designate these spots.

I. No food vendor may exactly replicate another food vendors product

J. Butane or propane are the only acceptable fuels allowed

K. The use of hot oil for deep-fry cooking of food items is not allowed.

L. Fire extinguisher are required for vendors using an open flame

SECTIONS M – Q ADDED WITH THE 2017 Vote:

M. A food vendor's seniority shall be counted by the vendor's set up start date with the earliest vendor having the most seniority, followed by the next earliest one, then the next, etc.

N. A food vendor may claim occupancy of a food space to be used on a nightly basis and cannot be bumped from the space as long as he or she is present during the food set up time. A food vendor may claim only one space but may choose another vacant food space. In case of a conflict over a non-claimed space, the vendor with the most seniority will prevail. If a vendor does not occupy his claimed space for a period longer than 6 months, the space will open up. A food vendor may be assigned a space by the pier manager or the Board of Directors due to unusual size, smell or smoke, or other unusual activities which could negatively affect his neighbors.

O. There are two sizes of food spaces:

- 1. Standard spaces (6'x9') with electric outlets**
- 2. Mobile spaces (6'x4') for small mobile carts where electricity is not needed.**

P. All food space locations must be approved by the Board of Directors

Q. Approved food items must be present and available for sale for at least 60 days during a year, or the food vendor loses their exclusive right to that food product (for example; a food vendor may alternately sell ice cream or gumbo on a seasonal/weather basis)

V. PERFORMERS

A. All performers shall adhere to the following S.O.P's:

- 1. Shall sign a registration and release form**
- 2. Participate in the nightly lottery**
- 3. Acts performing on the waterfront are to perform close to the large curb with your back to the water while facing the land side. Acts performing in the plaza can face in any direction.**
- 4. Keep your audience toed up to the dotted black line running the length of the pier (it is recommended that you use a rope to delineate your stage area)**
- 5. Regulate your "show" time to a half hour or less while taking at least a fifteen minute break between shows**
- 6. Refrain from using profanity or obscene language in your act**
- 7. Be courteous to spectators and fellow performers alike**
- 8. If fire is used in an act, a fire extinguisher is required**
- 9. Drinking alcoholic beverages is prohibited**
- 10. If your act generates a mess, you must clean it up**

11. The use of amplification in up to two spaces may be allowed at the discretion of the Board of Directors

B. The Performer's lottery will be seniority based with the following categories:

1. Honorary regular performers- 10 years (with Performers Committee approval).
2. Permanent Regular Performers- 5 full successive seasons with Regular Performer status
3. Regular Performers- Regular Performers are those who work from 60 days to three years on the pier
4. Newcomers- Anyone who has worked 59 days or less. Newcomers are always welcome.

C. The Performer lottery will be operated as follows:

1. The lottery will begin approximately two hours and 15 minutes before sunset
2. Call ins will be accepted from five minutes before until five minutes after designated lottery start time
3. Call ins will be picked last in their category
4. Late walk ins can participate in lottery up until the time in which the numbers are called in their category
5. Performers who have participated less than 35 days in the previous quarter shall fall back to the next lowest category until they make up the number of days that they are shy of the 35.

SECTIONS B AND C ABOVE, REPLACED ENTIRELY WITH 2015 VOTE:

B. The Performer's Lottery will be seniority based in the following manner:

- Each Performer will blindly select a number from a bucket. The Performers will then choose their spots in order of the number they have picked, lowest to highest.
- To gain a year of seniority, a performer must participate at least 60 days out of a year, and must be a dues paying member of CPS.

Year 1 = Newcomer Bucket

Year 2 and 3 = Snowbird Bucket

Year 4 and 5 = Snowbird in waiting

Year 6 and up = Honorary regular bucket (or Grandfather)

C. The Performer Lottery will be operated as follows:

- The lottery will begin approximately two hours and 15 minutes before sunset
- Late walk-ins can participate in lottery up until the time in which the numbers are called in their category. After that they can pick a spot from what's left after everyone has picked.

D. The change of status of any Mallory Square performer is subject to the approval of the Performers Committee. Any performer who believes he/she is being treated unfairly and therefore has a grievance may appeal to the Board of Directors of CPS and all interested parties will seek a satisfactory resolution to the dispute.

E. Because each performer owns the rights to his own act, neither CPS nor anyone else has any right to negotiate any contract on behalf of the performer without his express permission. When the Pier Manager is informed of any commercial film company's plans to film the activities on the pier, he will notify the performers as soon as possible. Those performers who wish not to be filmed will notify the Pier Manager who in turn will notify the film company of the performer's request.

F. Committee members ARE TO BE MEMBERS OF C.P.S. in good standing

G. Performers will elect a 7 person Performer Committee with two alternates. The Performer Committee must have four members to constitute a quorum. They shall meet on a regular basis preceding the Board of Directors meeting. The Committee shall be elected each year following the annual General Election meeting at the end of the year in a Performer Committee meeting. The Performer Committee is subject to approval by the Board of Directors and serves at the direction of the Board of Directors. The committee shall keep minutes of all Performer meetings and submit a report in writing to the Board of Directors.

H. All performers shall pay the same set-up fee as the artists, with the exception of small acts (acts that don't build up a crowd for more than a few minutes: statues, balloon twisters and musicians, etc. [decided by the Performer Committee]) who shall pay \$5.

I. The use of any non-professional person in any act, which would create an insurance liability (as determined by the pier Manager), is banned.

J. All decisions made by the Pier Manager are binding, unless appealed to the board.

K. Performers Selling:

1. Performers who offer items for sale must pay the same fee as artists and must get a State of Florida Sales and Use Tax ID Number.
2. Products must be brought to the PC Committee for record keeping of what is being sold on the pier.
3. Sales must be made next to their display within the performers own area
4. Signs are limited to 1' x 2' and the display is limited to 2' x 2' square at ground level
5. No hawking of products. Performers may only mention their items at the hat line.
6. No items will be offered for donation by performers.

VI. SPECIAL CATEGORY

A. To ensure the spontaneity and the spirit of sunset, a special events category may include:

1. Charity or community service groups
2. Traditional sunset participants and personalities not defined by previous categories such as Palm Readers, Tarot, Psychics, Astrologers, Portrait Artists, Caricaturists, etc. shall be juried at a Participation Committee meeting prior to first setup.

B. These participants must sign registration and release.

C. Special Category participants shall participate in the artists' lottery and may elect to set up on the water side of the pier in performers' spaces that are not being used by performers at the time of the lottery or in open spaces designated by the pier manager.

D. Participants who do body art are prohibited from using stencils or transfers.

VII. MISCELLANEOUS GUIDELINES

A. All participants on the pier are asked to respect the traditional set-up of performers on the "water" side and the artists/crafts persons/food on the "land" side of the pier.

B. For the purpose of these S.O.P's, performers are defined as buskers who work only for donations and all other

participants are defined as anyone who charges a set fee.

C. Professional camera crews must consult with the On-site Manager before filming.

D. Non-participants may not distribute commercial pamphlets on the pier.

E. In order to assure fairness, it may be necessary from time to time to limit the number of participants in any category.

F. Participants shall be on site and operational no later than thirty minutes after lottery is completed, with the exception of the performers.

G. No participant shall occupy more than one 6' by 8' space.

H. The use of gas generator is prohibited.

I. No toxic substances allowed.

J. No participant shall interfere with or damage the property of another participant.

K. Abusive, discourteous or drunken behavior to visitors or other participants shall not be tolerated and shall be grounds for suspension. The period of suspension is to be determined by the Pier Manager. Suspensions can be appealed at the next regular board meeting.

L. Any member of CPS giving time to CPS projects is given credit for that time, hour for hour. For every four hours given to CPS projects, a credit of one night on the pier is given, not as a free setup, but to earn days in maintaining or attaining status.

Section M added with the 2015 Vote:

M. Any participant who is banned may not participate in any CPS activities.

Sections M and N added with 2017 Vote:

M. The Board of Directors reserves the exclusive right to modify the participant map to reflect the best interest of the entire event. When the Board of Directors deems it beneficial, they may, at their discretion, restrict or prohibit the use of some participant spaces.

N. Failure of the Board of Directors or Pier Manager to enforce any rule outlined in the SOPs or any rights with respect thereto shall in no way be considered a waiver of such provisions or rights or in any way affect the validity of the SOPs.

Highlighted sections above to be referred to as M, N, and O with the revised and published version of SOPS

VIII. BLIND DRAW LOTTERY

A. There is a cap of 50 regular crafts person participants.

B. The Blind Draw Lottery consists of four categories:

1. REGULAR PARTICIPANT- Has participated 150 days on Pier and is allowed 90 consecutive days absence. Regular participants may make up days missed over 90 days but starts new after 180 days absence. EXAMPLE: 120 day absence must make up 30 days in snow bird category.
2. SNOW BIRD IN WAITING-More than 150 days, until there is an opening in the regular category. During lottery for spaces, Snowbirds in Waiting may draw from the regular bucket. However, in the event the pier is full, regular participants will have priority over the Snowbirds In Waiting. Snowbirds in Waiting will have priority over Snowbirds.
3. SNOW BIRD- Less than 150 days; more than 60 days.
4. NEW COMERS- Less than 60 days.

C. Grandfather Status- If the participant has participated for five consecutive years, as a dues paying member in the regular category and maintained that membership in the event of a hiatus at the pier, he/she is grandfathered into permanent Regular or Local status.

D. All non-grandfather participants must be on the pier at least 90 days in each calendar year or lose their status.

E. There is no loss of status when changing categories between food vendor, artist, entertainer, or special category, however a participant cannot operate simultaneously in two unrelated categories.

F. Participants who do not pay before set up shall be assigned space by the Pier Manager after Lottery is completed.

G. Participants may draw keys for other participants as long aslong as payment is made for each key drawn. There are no refunds for those who fail to use a key drawn on their behalf.

IX. PC Guidelines for Violations of CPS Standard Operating Procedures

The PC Committee is responsible for ensuring that all items being sold at Sunset Celebration are hand made by the participant. We would like to propose to the Board of Directors the following guidelines for any and all violations that occur. Any and all violations must be discussed by the PC (a minimum of four members of the committee) before any action would be taken. This could be done at a regular PC meeting or an informal meeting on the pier.

A. For the first offense the PC would:

1. If the item is something the participant was not juried for the PC would write a letter telling them to remove the item(s) from their table immediately. An exception would be for items the participant uses in conjunction with their handmade product, such as chains, leather cords, etc. They would be told that they cannot sell such item unless it is a part of their handmade product. A copy of the letter would be given to all Pier managers and the Pier Manager would deliver the original letter to the participant.
2. If the item is questionable (something that the participant could have made but looks to be made commercially) a letter would be sent advising them of the problem, advising them that the item in question can remain on their table until they have been re-juried. The PC would tell them to come to the next regularly scheduled PC meeting. A copy of the letter would be given to all Pier Managers for their records and the Pier Manager would deliver the original letter to the participant. If the PC determines at the PC meeting that the item in question is not a handmade item they would be told to remove it from the table.

B. For the second offense the PC would:

1. If the item is something the participant was not juried for the PC would write a letter telling them to remove the item(s) from their table immediately and that this is their second offense. An exception would be for items the participant uses in conjunction with their handmade product, such as chains, leather cords, etc. They would be told that they cannot sell such item unless it is a part of their handmade product. They would also be advised that they would be getting a one day suspension for the violation. A copy of the letter would be given to all Pier managers and the Pier Manager would deliver the original letter to the participant.
2. If the item is questionable (something that the participant could have made but looks to be made commercially) a letter would be sent advising them of the problem, advising them that the item in question can remain on their table until they have been re-juried. The PC would tell them to come to the next regularly scheduled PC meeting and the letter would also state that this is a second offence. If the PC determines at the PC meeting that the item in question is not a handmade they would be receiving a letter to that effect and that the item is to be removed from their table and that the Pier Manager would be giving them a one day suspension. A copy of the letter would be given to all Pier Managers for their records and the Pier Manager would deliver the original letter to the participant.

C. For the third offense the PC would:

1. If the item is something the participant was not juried for the PC would write a letter telling them to remove the item(s) from their table immediately and that this is their third offense. An exception would be for items the participant uses in conjunction with their handmade product, such as chains, leather cords, etc. They would be told that they cannot sell such item unless it is a part of their handmade product. They would also be advised that the PC was going to take all of the letters they had written to the Board of Directors and ask the Board to remove the participant's privilege to work at Mallory Square. A copy of the letter would be given to all Pier managers and the Pier Manager would deliver the original letter to the participant.
2. If the item is questionable (something that the participant could have made but looks to be made commercially) a letter would be sent advising them of the problem, advising them that the item in question can remain on their table until they have been re-juried. The PC would tell them to come to the next regularly scheduled PC meeting and the letter would also state that this is the third offense. If the PC determines at the PC meeting that the item in question is not a handmade they would receive a letter to that effect and that the item is to be removed from their table. They would also be advised that the PC was going to take all of the letters they had written to the Board of Directors and ask the Board to remove the participant's privilege to work at Mallory Square. A copy of the letter would be given to all Pier managers and the Pier Manager would deliver the original letter to the participant.

X. CITY REGULATIONS

A. CPS and all of its participants and performers, agree to conform to all regulations of the City of Key West. A participant or performer found to be in violation of a City regulation may be subject to expulsion by the board.

B. In the event that the City and CPS determine that a participant or a performer is involved in an undertaking that might pose liability to the city or CPS, the City and CPS may require of the participant and performer additional insurance and the execution of an indemnification.

RESOLUTION NO. 14-092

A RESOLUTION OF THE CITY COMMISSION OF THE CITY OF KEY WEST, FLORIDA, APPROVING THE ATTACHED FIRST AMENDMENT TO AGREEMENT BETWEEN THE CITY AND THE KEY WEST CULTURAL PRESERVATION SOCIETY, INC. FOR THE USE OF MALLORY SQUARE FOR SUNSET CELEBRATION; PROVIDING FOR AN EFFECTIVE DATE

WHEREAS, the City Commission finds that continued use of the property by The Key West Cultural Preservation Society, Inc., pursuant to the terms and conditions of the attached First Amendment to Agreement, and the original Agreement provides a valuable public benefit and is otherwise consistent with City Code of Ordinances section 2-941(c);

BE IT RESOLVED BY THE CITY COMMISSION OF THE CITY OF KEY WEST, FLORIDA, AS FOLLOWS:

Section 1: That the attached First Amendment to Agreement is hereby approved.

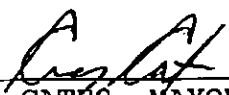
Section 2: That this Resolution shall go into effect immediately upon its passage and adoption and authentication by the signature of the Presiding Officer and the Clerk of the Commission.

Passed and adopted by the City Commission at a meeting held
this 18th day of March, 2014.

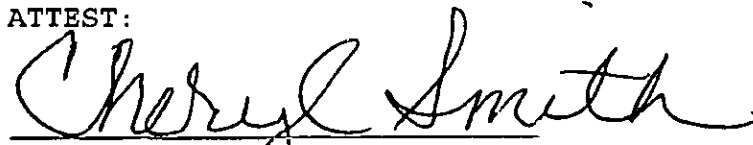
Authenticated by the Presiding Officer and Clerk of the
Commission on 20th day of March, 2014.

Filed with the Clerk on March 20, 2014.

Mayor Craig Cates	<u>Yes</u>
Vice Mayor Mark Rossi	<u>Yes</u>
Commissioner Teri Johnston	<u>Yes</u>
Commissioner Clayton Lopez	<u>Yes</u>
Commissioner Billy Wardlow	<u>Yes</u>
Commissioner Jimmy Weekley	<u>Yes</u>
Commissioner Tony Yaniz	<u>Yes</u>


CRAIG CATES, MAYOR

ATTEST:


CHERYL SMITH, CITY CLERK

EXECUTIVE SUMMARY



TO: City Commission

FR: Marilyn Wilbarger, RPA, CCIM

DT: March 14, 2014

RE: The Key West Cultural Preservation Society Agreement Extension

ACTION STATEMENT:

This is a request to enter into a month to month extension of the agreement with The Key West Cultural Preservation Society, Inc. a Florida Not for Profit Corporation for the purposes of providing a public "Sunset Celebration" at Mallory Square.

BACKGROUND:

The City previously entered into an agreement in 2004 for this use at this location in support of the city's arts and culture. The agreement will expire on March 22, 2014. City Managers are currently meeting with the representatives of CPS to discuss the agreement going forward in an effort to ensure that the Sunset Celebration continues to provide a safe, well organized and quality experience for those participating and those attending. Either party may cancel the month to month agreement with thirty days written notice.

CONCLUSION:

The extension of the current agreement will ensure that the nightly Sunset Celebration is allowed to continue under the same terms and conditions of the current agreement on a month to month basis until such time as a new agreement can be finalized.

FIRST AMENDMENT TO AGREEMENT

This First Amendment to Agreement is entered into this 18th day of March, 2014, by and between the City of Key West, Florida, a municipal corporation (hereinafter the "CITY") and The Key West Cultural Preservation Society, Inc., a corporation not for profit organized and existing under the laws of the State of Florida (hereinafter "CPS").

WITNESSETH

WHEREAS, CITY and CPS entered into an Agreement on the 22nd day of March, 2004, (the "Contract"), pertaining to the daily period of use of Mallory Square to provide a public "Sunset Celebration" in City of Key West, Florida; and

WHEREAS, the Agreement expires on March 22, 2014; and

WHEREAS, CITY and CPS require additional time beyond the expiration of the Agreement within which to negotiate a new agreement or terminate the Agreement; and

WHEREAS, CITY and CPS desire to amend the Agreement to provide for the continuation of the public "Sunset Celebration" provided by CPS for a limited period of time beyond the said current expiration date of the Agreement;

NOW, THEREFORE, in mutual consideration of the benefits conferred upon the parties by the terms of this Amendment, CITY and CPS agree to modify the Agreement as follows:

RECITALS: That the above recitals are true and correct and made a part hereof;

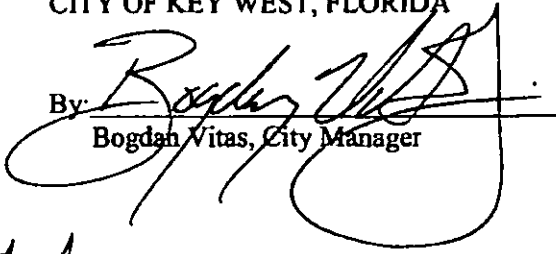
Section 1. Paragraph 5 pertaining to term on page 2 of the Agreement is hereby amended by the addition of the following provision:

The term of the Agreement shall be extended on a month-to-month basis under the same terms and conditions contained in the Agreement and existing on the 21st day of March, 2014. Either party may terminate the Agreement effective 30 days from the delivery of written notice of same to the other party.

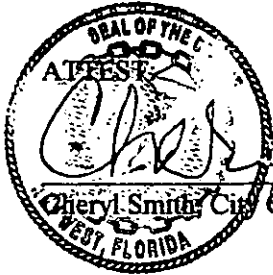
Except as modified herein, the Agreement shall remain in full force and effect.

IN WITNESS WHEREOF, the parties have executed this First Amendment to Agreement on the date first written above.

CITY OF KEY WEST, FLORIDA

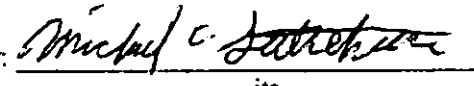
By: 

Bogdan Vitas, City Manager



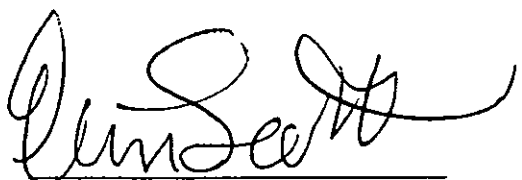

Cheryl Smith, City Clerk

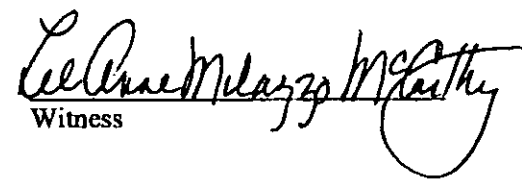
The Key West Cultural Preservation
Society, Inc.

By: 

, its

president


Witness


Witness



[Department of State](#) / [Division of Corporations](#) / [Search Records](#) / [Detail By Document Number](#) /

Detail by Entity Name

Florida Not For Profit Corporation

KEY WEST CULTURAL PRESERVATION SOCIETY, INC.

Filing Information

Document Number	N03583
FEI/EIN Number	59-2631154
Date Filed	06/12/1984
State	FL
Status	ACTIVE
Last Event	REINSTATEMENT
Event Date Filed	10/01/2013

Principal Address

MALLORY SQUARE DOCK AND PLAZA
KEY WEST, FL 33040

Changed: 04/03/2007

Mailing Address

P.O. BOX 4837
KEY WEST, FL 33041

Changed: 04/12/2010

Registered Agent Name & Address

DEL ROSSO, DAVID W
1001 18TH ST
KEY WEST, FL 33040

Name Changed: 04/03/2007

Address Changed: 03/05/1997

Officer/Director Detail

Name & Address

Title Director

Rodriguez, Antonio
1661 Dunlap
Key West, FL 33040

Title Chairman, VC

Soto, Will
820 1st St
KEY WEST, FL 33040

Title Chairman

Sattelmeire, Mike
9 Riviera Dr
Key West, FL 33040

Title Treasurer

Stimers, Ryan
5 Lopez Lane
Key West, FL 33040

Title Secretary

Angie, Garcia
3005 Airport Blvd.
Key West, FL 33040

Title Director

Valdes, Isaac
8052 Shark Dr
Marathon, FL 33050

Title Director

Caillouet, Jeep
P.O. BOX 0521
KEY WEST, FL 33041

Annual Reports

Report Year	Filed Date
2017	04/02/2017
2018	03/13/2018
2019	05/08/2019

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